



WELCOME

to the information session on the
European Film Distribution
Call for Proposals 2023



Information session

European Film Distribution

15 March 2023

This info session will be recorded using WebEx for the purpose of publication on EACEA's website. Only the presentation will be recorded: the Q&A sections will not be recorded.

Please refer to the Data Protection Notice of the event for more information. It is available on our website at

https://www.eacea.ec.europa.eu/news-events/events/online-sessions-creative-europe-media-2023-2022-12-06_en



Overview

- Budget for 2023: EUR 34 M (slight increase)
- Single reference year for admissions: 2022 (copyright 2019 earliest)
- Co-efficients adjusted (impact of Covid crisis)
- 4th reinvestment activity added: online releases

Timing

- Deadline: 27 April 2023 17:00 CET
- Evaluation: May – September 2023
- Notification of results: October 2023
- Grant agreements signed: November 2023 – January 2024



Eligibility and other Call conditions unchanged compared to 2022 call for proposals

- Maximum threshold per film and per distributor
- Minimum availability per country of distribution
- Films with less than 200 admissions in a given year not eligible
- Fund capped at EUR 1 million
- Participating countries (not UK)

Participating countries for European Film Distribution

- EU 27
- Norway, Iceland, Liechtenstein
- Albania, Bosnia, Montenegro, North Macedonia, Serbia

Eligible re-investment activities

- Reinvestment on **maximum 12 European non-national films**
- **Eligible activity 1:** investment in co-production
- **Eligible activity 2:** investment in acquisition of distribution rights
- **Eligible activity 3:** promotion, marketing and advertising for theatrical releases
- **Eligible activity 4 (new):** promotion, marketing and advertising for online releases
- At least 25% to be reinvested in activities 3 and/or 4
- Eligible activities **cannot** include personnel work and travel arrangements

Co-efficients

(reference year for admissions: 2022)


Country of distribution	Nationality of the film		
	France	Germany, Spain, Italy	Other eligible countries
	<i>coefficient</i>	<i>coefficient</i>	<i>coefficient</i>
France, Germany, Italy, Spain	1.35	1.5	2.7
Austria, Belgium, Poland, The Netherlands	1.5	1.95	2.7
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden	2.1	2.4	2.7
Other eligible countries	2.4	2.7	2.7

Funding and Tender Opportunities Portal Submission system – complete all parts of the proposal

i In this step you can edit the Administrative Forms and upload the proposal itself. **?** ×





× Your proposal contains changes that have not yet been submitted.

Administrative forms (Part A)

[Edit forms](#)  [Edit MEDIA DB](#) [Edit Part C](#) [View history](#) [Print preview](#) **?**

Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. **?**


Part B	<input type="text"/>	?	Upload 
Certified admissions	<input type="text"/>	?	Upload 
Info on independence and Ownership and control	<input type="text"/>	?	Upload 
PDF with information about films/works generated from the Creative Europe MEDIA Database	<input type="text"/>	?	Upload 

Part A – Administrative forms – General information



- Project title, acronym – company name (recommended)
- Duration should be 24 months
- Priorities
- Abstract


Part A – Administrative forms - Participants

i In this step, the coordinator can manage and review the participants.
Note: The changes will be applied only after you click the "Save Changes" button.

Number of participants: 2 **i** Reorder 

Coordinator
REA international



1  REA international Add contact 


Add Affiliated Entity 


REA international
Brussels, BE
PIC: 912346014

Change organisation Contact organisation

Contacts: **i**

Main contact
Misia COGHLAN  

Affiliated Entity
Test Camelia-Valeria 

2  Test Camelia-Valeria

Test Camelia-Valeria
Brussels, BE
PIC: 913842918

Change organisation Contact organisation

Part A – Administrative forms - Participants

Who can fill in the proposal?

- **Main Contact** (only one): finalises the forms, including the budget table and all other administrative details.
- **Contact Person** (optional, one or more): may fill in or review parts of the proposal.

Main Contact can grant each Contact Person **full access rights** or **read-only access** to the forms data.

Part A - Participants: affiliated entities

- **Legal or capital link with the applicant coordinator** which is **neither limited to the action** nor established for the sole purpose of its implementation.
- Must have a PIC number and meet all the eligibility and other call conditions.
- Allowed to fully participate in the grant and claim costs under the same conditions as the beneficiary organization but not a GA signatory
- All parts of the application (part A, including budget; part B; all annexes) to include information on the affiliated entity

Part A – Administrative forms - Budget

1. NB: You should only fill in column C3!
This is an amount allowing you to get the estimated grant calculated in the MEDIA DB

MANUAL FORMULA: estimated grant from MEDIA DB
* 1,34

2. Make sure this corresponds to the estimated grant (=potential fund) from the MEDIA DB

3 - Budget

No.	Name of beneficiary	Country	Role	Personnel costs - without volunteers/EUR	Personnel costs volunteers/EUR	Subcontracting costs/EUR	Purchase costs - Travel and subsistence/EUR	Purchase costs - Equipment/EUR	Purchase costs - Other goods, works and services/EUR	Financial support to third parties/EUR	Indirect costs/EUR	Total eligible costs/EUR	Ineligible costs/EUR	Total estimated project costs and contributions/EUR	Funding rate	Maximum EU contribution to eligible costs/EUR	Requested EU contribution to eligible costs/EUR
1	Rea International	BE	Coordinator	0	0				133 512		9 345.84	142 857.84	0	142 857.84	70	100 000.48	100 000.00
	Total			0	0	0	0	0	133 512	0	9 345.84	142 857.84	0	142 857.84		100 000.48	100 000.00

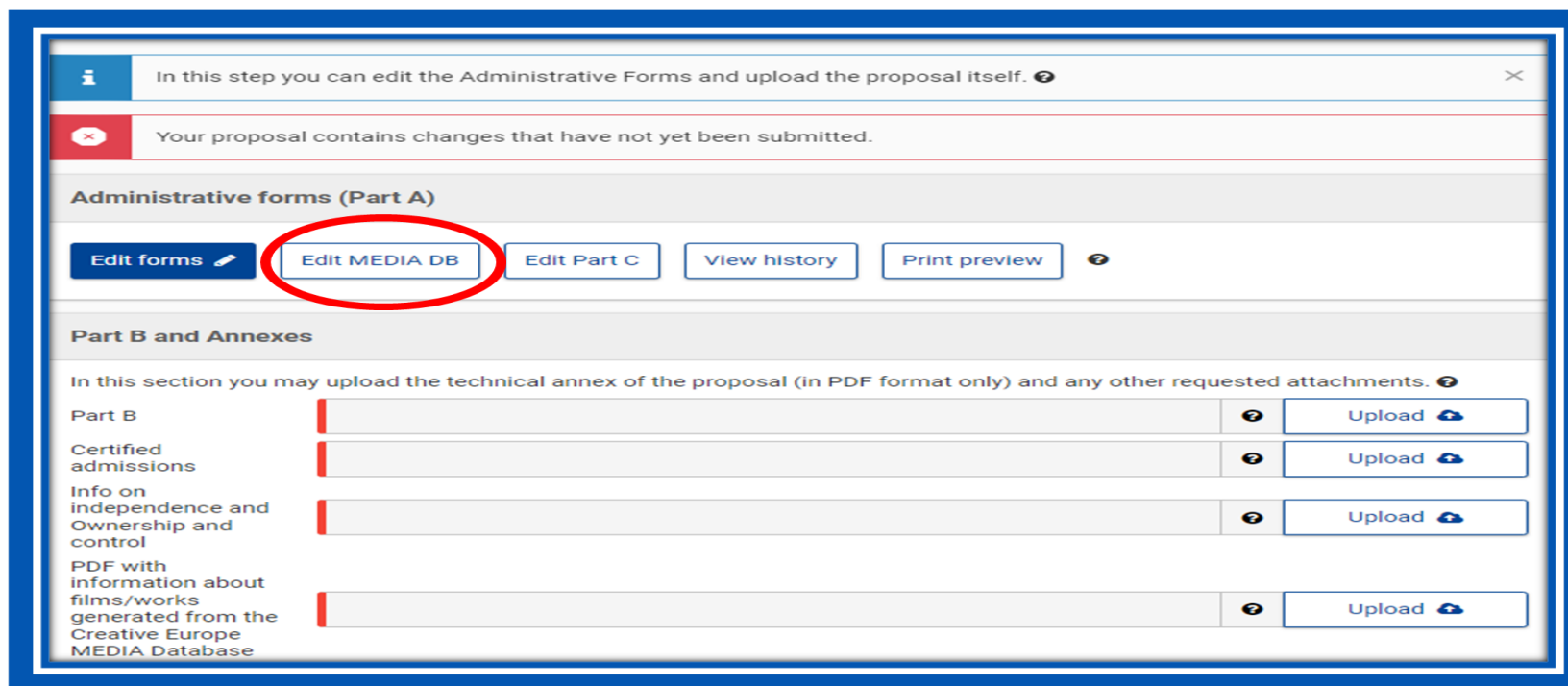
Part B – Description of the action

- section 1.1 'Relevance - Background and general objectives'.
- section 3.2 'Project teams'.
- section 5 WORKPLAN, WORK PACKAGES, TIMING AND SUBCONTRACTING, indicating a single work package only, named *Reinvestment activity plan*.

In that work package you should indicate 3 deliverables only:

- 1. Reinvestment progress report
- 2. List of films and overview of related reinvestment costs
- 3. Supporting documents for the reinvestment activities
- section 7 'Declarations'.

MEDIA DB: your admissions dossier: click on 'Edit MEDIA DB' in the submission system



In this step you can edit the Administrative Forms and upload the proposal itself. ?

Your proposal contains changes that have not yet been submitted.

Administrative forms (Part A)

[Edit forms](#) [Edit MEDIA DB](#) [Edit Part C](#) [View history](#) [Print preview](#) ?

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PDF with information about films/works generated from the Creative Europe MEDIA Database		?	Upload

Admissions generated in MEDIA database (pdf annex)

- Declare certified admissions per film and per territory (read the guide)
- Check film eligibility requirements in the call document (section 6)
- Database calculates total estimated grant for your application
- Attach finalised admissions dossier as pdf annex in submission system
AND
- Add total estimated grant amount to your budget in submission system



Certification of admissions annex

- Download the annex in the submission system
- List admissions for each film declared in MEDIA DB
- Separate sheet(s) if more than one territory
- Link to national correspondents published as 'topic update' on call page
- Named national correspondent certifies the annex (upload pdf doc)



Information on Independence and Ownership and Control annex

- Provide full information on company structure
- Include all participants, including affiliated entities
- Eligibility of participants (section 6 of the call document)

Reasons for reductions of the requested grant (FILMDIST 2022 - lessons to be learnt)

- Certificates not signed for territory/by designated signatory
- Inconsistency between certificate and MEDIA database
- Copyright year of film too old
- Film not European non-national (as qualified in database)
- Film not MEDIA nationality
- Applicant does not hold distribution rights
- Sum of all generated funds exceeded available budget

Support: IT, FAQ and rules

Funding & tender opportunities
Single Electronic Data Interchange Area (SEDIA)

SEARCH FUNDING & TENDERS | HOW TO PARTICIPATE | PROJECTS & RESULTS | WORK AS AN EXPERT

Support overview
Guidance & Manuals
FAQ
Helpdesks

Support overview

Support by type

- GUIDANCE
- FAQ
- HELPDESKS

H2020 Online Manual guides you through all the main processes on the Participant Portal from proposal submission to grant management and audits. IT HOW TO gives you detailed guidance on the PP related IT tools.

Popular support topics

EU Login	Online manual	How can I acquire roles and access rights for proposals,...
How to change the EU Login account details?	FAQ	Where can I find more user guidance related to proposal...
What is a LEAR (Legal Entity Appointed Representative) and what are LEAR's rights and tasks?	FAQ	SME Self Evaluation
How to appoint a LEAR	Online manual	Where can I find the National Contact Points (for Horizon...
Do I have to register my organisation before drafting my proposal?	FAQ	

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- Support overview
- Guidance & Manuals
- FAQ
- Helpdesks

Guidance & Manuals

- GRANTS
- TENDERS

Reference documents

The page reference documents of the programmes managed programmes, model grant agreements and guides for specific

Online Manual

Step-by-step online guide through the Portal processes from project.

IT How to

IT support guide with step-by-step walkthroughs and videos.

Creative Europe (CREA)

Programming period: 2021-2027

Reference Documents

Grants

This page includes reference documents of specific actions.

Please select the programme to see the refe

Procurement

Reference Documents related to tendering o

Filter

- Legislation
- Work programme & call documents
- Grant agreements and contracts
- Guidance
- Templates & forms
- Funding & Tenders Portal

Creative Europe Desks

Your gateway to the Creative Europe Programme

https://ec.europa.eu/programmes/creative-europe/contact_en

Help to develop your project, prepare your application and build partnerships.

The Desks provide these services:

1. Free information and guidance on how to access funding opportunities under the Creative Europe Programme;
2. Regular updates on European audiovisual and culture issues;
3. Networking support facilitating contact between cultural operators in different countries and partner finding;
4. Targeted info days, workshops, seminars;
5. Informative websites with all the latest news.





QUESTIONS?

CONTACT US if you have any questions when preparing and submitting your application

For questions about the call:

EACEA-FILM-DISTRIBUTION@ec.europa.eu

For IT support:

<https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/support/helpdesks/contact-form>