

Information session

EU Grants for news media

13 January 2023

This info session will be recorded using WebEx for the purpose of publication on EACEA's website, accessible via <https://europa.eu/!NDjPPv>

Only the presentations will be recorded: Questions and answers will not. Please refer to the Data Protection Notice of the event for more information.

European Education and Culture Executive Agency



CREA-CROSS-2023-JOURPART **JOURNALISM PARTNERSHIPS**

<https://ecconf.webex.com/ecconf/j.php?MTID=m50801a631443136c5e0e45574ada2255>

Info session

*European Education and Culture
Executive Agency*



The NEWS initiative



Aim: tackle the structural challenges facing the news media sectors

- Structured **dialogue** (European News Media Forum)
- Better access to finance, through **loans and equity** (through InvestEU)
- Grants for news media collaboration & organisations that support pluralism (mainly through **Journalism Partnerships** within Creative Europe)
- Grants for innovation in Horizon Europe, Digital Europe (e.g. the **media data space**)
- New grants through Pilot Projects & Preparatory Actions
- Studies/reports (incl. European Media Outlook, foreseen mid-2023)

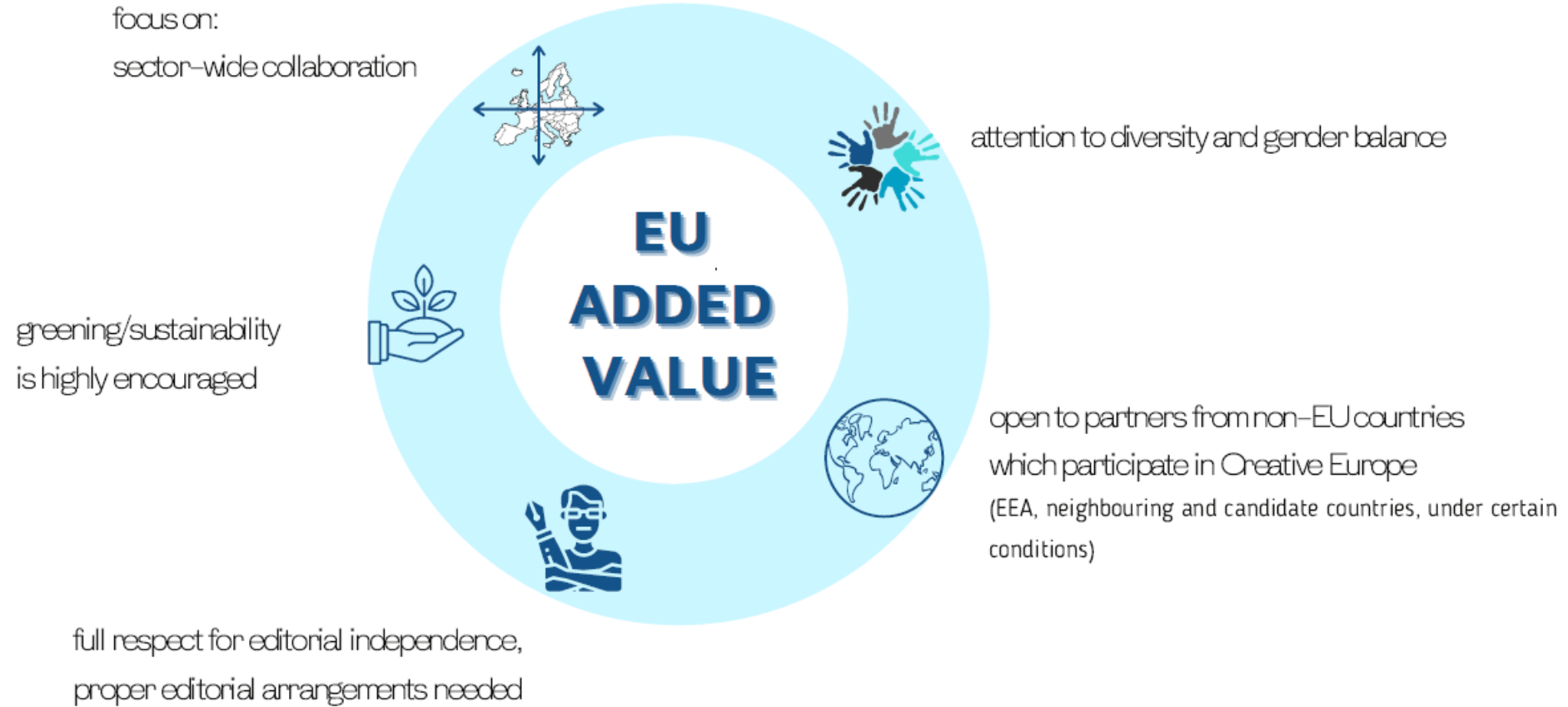
More information on the NEWS initiative: <https://europa.eu/!JUn6cN>

Other open calls

- Creative Europe [call](#) to support **media literacy** projects (Deadline 30 March 2023. €2 million, max €500k per project representing 70% of costs. [Info session](#) Fri 20 January 10.30-12 CET)
- [Pilot](#) for the organisation of a European **Festival of Journalism and Media Literacy** (Deadline 28 Feb 2023. €990.500 for one project representing 90% of costs)
- [Pilot](#) to improve **media representation and inclusion for refugees and migrants** (Deadline 15 March 2023. €490.500 for one project representing 75% of costs)
- Horizon Europe grants for **research on democracy** ([info session](#) Tue 17 Jan 9am CET)
- Stay tuned via <https://twitter.com/mediaEU>

Also interesting: Parliament [call](#) to cover EP activities and the 2024 elections (Deadline 26 Jan 2023. €30-200k per applicant representing 70% of costs. Total budget: €8 million).

Zooming in: Creative Europe



Two topics:



I. Fostering cross-border **collaboration among news media:**

- actions that address the structural and technological changes faced by the media sector
- supporting business model transformation and/or innovative editorial collaborations

II. NEW: Encouraging **media pluralism:**

- for organisations offering grants and trainings to news media of particular relevance to democracy and civic participation (i.e. providing support to third parties such as local/regional/community media, investigative journalism or other public interest news)

Topic 1: COLLABORATIONS

Expected Impact (COLLABORATIONS)

- increased media **collaboration**
- **sector-wide networks for the exchange of best practices** among news media professionals
- **knowledge-hubs for sub-sectors** around technical formats (written/online press, radio/podcasts, TV, etc.) and/or journalistic genres (data journalism, general topics, specialised journalism, etc.)
- **acquisition and improvement of professional skills** by journalists and other media business professionals.

Eligible activities (COLLABORATIONS)

The proposed activities should cover at least one of the following two priorities: (1) collaborative business transformation and (2) collaborative journalistic projects.

*(1) Fostering collaborative **business transformation** - i.e. the proposed activities could aim to develop*

- better revenue and management models,
- **new approaches to audience development** and marketing
- **common professional/technical standards**
- new types of newsrooms
- syndication networks
- models to **facilitate the exchange of content** between news outlets within the EU
- solutions assisting small organisations to develop **business readiness**
- collaborative solutions for media sectors lacking the means to **adapt to the digital environment**

Activities can include **events**, **online training** and **workshops** for media professionals, **exchange programmes**, production of **practical guides**, development and **testing of platforms and technical solutions**, as well as **promotional activities**.

Eligible activities (COLLABORATIONS)

(2) **Fostering collaborative journalism projects to increase the efficiency and quality of reporting** - *i.e. the proposed activities could aim to*

- **test original reporting formats** and innovative production methods
- increase the **exchange of best practices** among journalists
- **optimise workflows** for journalism genres requiring more time and resources

Activities can include **events, online training and workshops** for journalists, **collaborative development of guidelines and editorial standards, exchange programmes, online mentoring schemes, funding schemes** for collaborative journalism projects, **promotional activities** or **other activities aiming to uphold quality and diversity of journalism.**

Note wherever editorial production is involved, actions will respect the editorial independence of the media and will emphasise the importance of proper and joint editorial arrangements.

Topic 2: PLURALISM

Expected Impact (PLURALISM)

- **increased resilience, pluralism and editorial independence** of the media at European level, such as local, regional and community media, investigative media or media specialised in public interest topics
- **increased resilience of civil society organisations** active in the news media sectors and protection of the news media landscape
- **improved uptake of new technologies** into the targeted media sectors, contributing to media pluralism and a diverse media landscape
- **Fostering repositories of knowledge about media sectors delivering public interest news** (e.g. by detecting areas with low provision of high-quality content and/or in which media pluralism is strained).

Eligible activities (PLURALISM)

Activities **must be run by civil society organisations.**

Actions should **develop and implement funding schemes** focusing on independent media and organisations primarily active in news media sectors of special relevance to democracy and civic participation, in particular:

- Local and regional media
- Independent and investigative journalism
- Organisations delivering public interest news/public service journalism
(such as community, legal and civic journalism and media, or news increasing transparency about the media)

Activities may include: editorial production, coverage and innovations, improvement of distribution and dissemination of news, development and engagement of audiences, development or maintenance of technical tools applying to the above topics, training on the above topics, legal advice and sectorial events. **They may also take the form of capacity building measures for specific sectors** focusing on deontological standards, budgetary readiness, knowledge hubs, legal advice or training for journalists.

Eligible activities (PLURALISM)

Overall, the proposed projects

- must **respect widely accepted professional media standards** and **highlight these in the proposal with a signed Declaration on Standards & Independence (all applicants)**
- need to have **a minimum of 80% of their budget used by organisations within the EU** – either through direct or third party support
- must provide support in **minimum 4 EU countries.**

Considering the needs of smaller newsrooms, areas of low provision of certain news or areas where media pluralism is under threat is encouraged.

Support to third parties (TOPICS 1 and 2)

Financial support to third parties is allowed under this call, under the following conditions:

- the calls must be open, published widely and conform to EU standards concerning transparency, equal treatment, conflict of interest and confidentiality
- the calls must remain open for at least two months
- the outcome of the call must be published on the participants' websites, including a description of the selected projects, award dates, project durations, and final recipient legal names and countries
- the calls must have a clear European dimension
- applications must be assessed by a diverse and independent jury

Financial support to third parties will be accepted in projects which foresee exchange programmes for journalists and other media professionals, support to attend trainings or events, support to journalists and media outlets for collaborative journalistic productions, support for legal advice, support for the acquisition, development or maintenance of technical tools for collaborative journalism, support for events in these fields and/or prizes for collaboration or innovation.

The project application must clearly specify why financial support to third parties is needed, how it will be managed (including eligibility and award criteria, indicative amounts, payment arrangements and reporting requirements) and provide a list of the different types of activities for which a third party may receive financial support. The proposal must also clearly describe the results to be obtained.

Budget and timeline



10 M EUR

Topic I - 5 M- 80%

Topic II - 5 M- 90%

24 months



DEADLINE

27/04/2023

17:00:00 CET

Evaluation: May-June 2023

Evaluation results: July 2023

Grant Agreement preparation:

September 2023

CONTACT

EACEA-CREATIVE-EUROPE-JOURNALISM-PARTNERSHIPS@EC.EUROPA.EU

Eligible participants-Topic 1 Collaborations



A CONSORTIUM COMPOSED OF AT LEAST
THREE APPLICANTS

FROM A **MINIMUM OF
THREE DIFFERENT COUNTRIES**
PARTICIPATING IN THE CREATIVE
EUROPE PROGRAMME

THE
PROJECT COORDINATOR
WILL SUBMIT THE APPLICATION
ON BEHALF OF ALL PARTNERS



CONSORTIA MAY INCLUDE NON-PROFIT,
PUBLIC AND PRIVATE **MEDIA OUTLETS**
(INCL. WRITTEN/ONLINE PRESS,
RADIO/PODCASTS, TV, ETC)

AS WELL AS **OTHER ORGANISATIONS
FOCUSING ON NEWS MEDIA** (INCL. MEDIA
ASSOCIATIONS, NGOS, JOURNALISTIC
FUNDS AND TRAINING ORGANISATIONS
FOCUSING ON MEDIA PROFESSIONALS,
ETC).



**NATURAL PERSONS
ARE NOT ELIGIBLE**

*EXCEPT FOR
SELF-EMPLOYED PERSONS
OR EQUIVALENT (I.E. SOLE TRADERS)
IF THE COMPANY DOES NOT POSSESS
LEGAL PERSONALITY SEPARATE
FROM THAT OF THE NATURAL PERSON*

NATURAL PERSONS CANNOT ASSUME
THE ROLE OF THE COORDINATOR

Eligible participants –Topic 2 Pluralism



SINGLE APPLICANTS OR A CONSORTIUM OF TWO APPLICANTS ARE ALLOWED.

FROM **COUNTRIES**
PARTICIPATING IN THE CREATIVE
EUROPE PROGRAMME

(IF APPLICABLE)THE
PROJECT COORDINATOR
WILL SUBMIT THE APPLICATION
ON BEHALF OF ALL PARTNERS



APPLICANTS FROM **CIVIL SOCIETY ORGANISATIONS** ACTIVE IN THE NEWS MEDIA SECTOR, (INCL. NGO, JOURNALISTIC FUNDS AND TRAINING ORGANISATIONS FOR MEDIA PROFESSIONALS)



NATURAL PERSONS ARE NOT ELIGIBLE

**EXCEPT FOR
SELF-EMPLOYED PERSONS
OR EQUIVALENT (I.E. SOLE TRADERS)
IF THE COMPANY DOES NOT POSSESS
LEGAL PERSONALITY SEPARATE
FROM THAT OF THE NATURAL PERSON**

NATURAL PERSONS CANNOT ASSUME
THE ROLE OF THE COORDINATOR

Award criteria

RELEVANCE (30 PTS)

15

THE **RELEVANCE** OF THE PROJECT VIS-À-VIS THE OBJECTIVES AND TARGETED ACITVITIES OF THE CALL, INCL. ITS **EUROPEAN DIMENSION**, THE **NUMBER OF COUNTRIES AND LANGUAGES COVERED**,

10

THE RELEVANCE AND INNOVATION OF THE PROPOSED ACTIVITIES VIS-À-VIS THE **EXPECTED RESULTS** AND THE TARGET AUDIENCES, SUBSTANTIATED BY A **NEEDS ANALYSIS OF THE CHOSEN (SUB)SECTOR AND MAPPING OF ALREADY EXISTING INITIATIVES**

5

ADEQUACY OF THE STRATEGIES TO ENSURE GENDER BALANCE, INCLUSION, DIVERSITY AND REPRESENTATIVENESS, EITHER IN THE PROJECT OR IN THE WAY OF MANAGING THE ACTIVITY

QUALITY OF THE ACTIVITIES (30 PTS)

10

ADEQUACY OF THE **PROPOSED METHODOLOGIES** TO REACH THE OBJECTIVES OF THE CALL, INCLUDING METHODS FOR IMPLEMENTING THE PROPOSAL

10

MECHANISMS TO ENSURE INNOVATION, **COLLABORATION**, CREATIVITY, **DIVERSITY, IMPARTIALITY AND EDITORIAL INDEPENDENCE WHERE APPLICABLE**

10

COST-EFFICIENCY OF THE PROPOSED ACTIVITIES IN THE CHOSEN DOMAIN

Award criteria

PROJECT MANAGEMENT (20 PTS)

5

THE **EXPERIENCE** OF THE PROPOSED PROJECT TEAM

15

EFFICIENCY OF THE TEAM COMPOSITION TO REACH THE OBJECTIVES OF THIS CALL, THE CLARITY OF WORK PACKAGES AND KEY PERFORMANCE INDICATORS (KPI), ALLOCATION OF RESPONSIBILITIES AND CORRESPONDING BUDGETS, THE QUALITY OF THE PROPOSED COORDINATION MECHANISMS, QUALITY CONTROL SYSTEMS AND ARRANGEMENTS TO MANAGE RISKS

DISSEMINATION (20 PTS)

10

QUALITY OF THE **STRATEGIES TO BUILD AND/OR EXCHANGE KNOWLEDGE** AND ENSURE SUSTAINABLE **TRANSFERABILITY** OF ACTIVITIES AND RESULTS AMONG AS MANY STAKEHOLDERS AS POSSIBLE

THE **IMPACT** AT LOCAL, REGIONAL, AND NATIONAL AND/OR EUROPEAN LEVELS, BEYOND THOSE DIRECTLY INVOLVED IN THE PROJECT AND BEYOND THE PROJECT'S LIFETIME, **INCL. METHODS** TO ENSURE SUCH IMPACT

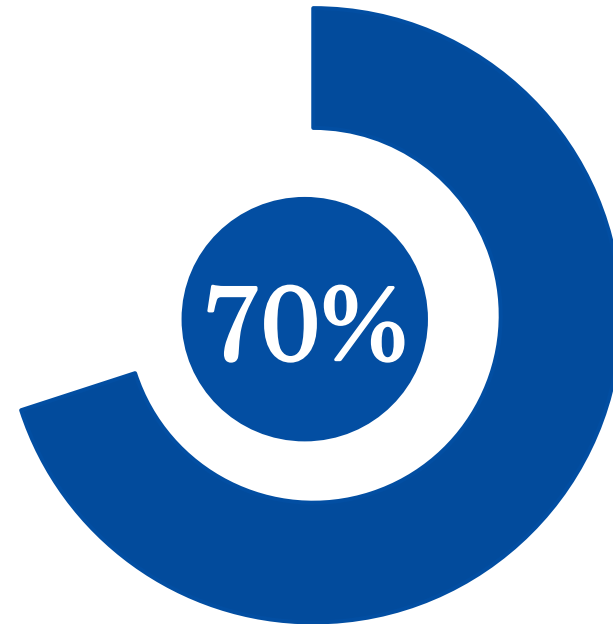
10

Scoring system

MINIMUM THRESHOLD FOLLOWING THE ASSESSMENT OF THE AWARD
CRITERIA

70/100 PTS

PROPOSALS SCORING LOWER WILL BE REJECTED



Applying to the call

Where to apply? The Funding and Tenders Opportunities Portal

apply
[here](#)

European Commission | Funding & tender opportunities
Single Electronic Data Interchange Area (SEDIA)

SEARCH FUNDING & TENDERS | HOW TO PARTICIPATE | PROJECTS & RESULTS | WORK AS AN EXPERT | SUPPORT

My Experts Area in the F&T Portal is currently experiencing technical issues. We are working to resolve the problem and will let you know when the application is functioning normally.
Grant Management Services in the F&T Portal is currently experiencing technical issues. We are working to resolve the problem and will let you know when the application is functioning normally.

Find calls for proposals and tenders

Search calls for proposals and tenders by keywords, programmes...

EU Programmes

Asylum, Migration and Integration Fund (AMIF)	Border Management and Visa Instrument (BMVI)	Citizens, Equality, Rights and Values Programme (CERV)	Creative Europe (CREA)	Digital Europe Programme (DIGITAL)	Europe Direct (ED)
European Parliament (EP)	European Solidarity Corps (ESC)	Erasmus+ Programme (ERASMUS+)	European Social Fund + (ESF)	European Maritime, Fisheries and Aquaculture Fund (EMFAF)	Innovation Fund (INNOVUND)
Internal Security Fund (ISF)	Horizon Europe (HORIZON)	Single Market Programme (SMP)	Social Prerogative at Competencies Lines		

Type your Keywords...

Match whole words only

GRANTS TENDERS

Submission status

<input checked="" type="checkbox"/> Forthcoming	<input checked="" type="checkbox"/> Open for submission (2)	<input checked="" type="checkbox"/> Closed
---	---	--

Programming period

2021 - 2027 (2)

Creative Europe Programme (CREA)

Filter by call

Funding and tenders (2)

NEWS: Journalism partnerships - Collaborations

CREA-CROSS-2023-JOURPART-COLLABORATIONS

Programme	Creative Europe Programme (CREA)	Status	Open for submission
Type of action	CREA Project Grants	Deadline model	single-stage
Opening date	08 December 2022	Deadline date	27 April 2023 17:00:00 Brussels time

NEWS: Journalism partnerships - Pluralism

CREA-CROSS-2023-JOURPART-PLURALISM

Programme	Creative Europe Programme (CREA)	Status	Open for submission
Type of action	CREA Project Grants	Deadline model	single-stage
Opening date	08 December 2022	Deadline date	27 April 2023 17:00:00 Brussels time

1/50

How to apply?

Conditions and documents


Submission service

Topic related FAQ

Get support

Call information

Call updates

 Go back to search results

Start submission

To access the Electronic Submission Service, please click on the submission-button next to the **type of action** and the **type of model grant agreement** that corresponds to your proposal. You will then be asked to confirm your choice, as it cannot be changed in the submission system. Upon confirmation, you will be linked to the correct entry point.

To access existing draft proposals for this topic, please login to the Funding & Tenders Portal and select the My Proposals page of the My Area section.

Please select the type of your submission:

CREA Project Grants [CREA-PJG], CREA Action Grant Budget-Based [CREA-AG]

[Start submission](#)

 [Need help?](#)

How to apply?



Please submit your proposal at the latest **48 hours before the deadline** (to avoid system congestion or system incompatibility issues). Late proposals will not be accepted. Don't wait until the end because you are worried about confidentiality – we will not open the proposals before the deadline. You can submit the proposal as many times as you wish up until the deadline. Each new submitted version will replace the previous one. ×

Find your organisation

PIC ⁹ Short name ²⁵⁰

[Search for your organisation](#)

Organisations you have been previously associated with. (Click to select)

--	--	--

How to apply – submission forms

Proposal forms

Deadline
2023-09-15 17:00:00 Brussels Local Time

Call data:
Call: CREA-CROSS-2023-JOURPART
Topic: CREA-CROSS-23
Type of action: CREA-PJG
Type of MGA: CREA-AG

Proposal data:
Acronym: SSS
Draft ID: SEP-21076

Part A to complete ONLINE

Part C to complete ONLINE

Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments.

Part B

Declaration on standards and independence

Download Part B templates

Part B PDF upload

Buttons: Edit forms, Edit Part C, View history, Print preview, BACK TO PARTICIPANTS LIST, VALIDATE, SUBMIT

Messages: This step you can edit the Administrative forms and upload the proposal itself. This proposal contains changes that have not yet been submitted.

Warning: Topic and type of action can only be changed by creating a new proposal.

Part A

Call: CREA-CROSS-
(NEWS-Journalism partnerships)

Topic: CREA-CROSS-2023-JOURPART

Type of Action: CREA-PJG

Proposal number: xxx

Proposal acronym: xxx

Type of Model Grant Agreement: CREA Action Grant Budget-Based

Table of contents

Section	Title	Action
1	General information	
2	Participants	
3	Budget	

Part A - budget

Application forms

Proposal ID

Acronym **Acronym is mandatory**

3 - Budget

No.	Name of beneficiary	Country	A. Personnel costs - without volunteers /€	A. Personnel costs – volunteers /€	B. Subcontracting costs/€	C. Purchase costs - Travel and subsistence/€	C. Purchase costs - Equipment/€	C. Purchase costs - Other goods, works and services/€	Total eligible costs/€	Ineligible costs	Total estimated project costs and contributions	Funding rate	Maximum EU contribution to eligible costs	Requested EU contribution to eligible costs	Max grant amount	Income generated by the project	In kind contributions	Financial contributions	Own resources	Total estimated project income
			(a1)	(a2)	(b)	(c1)	(c2)	(c3)	(h)	(j)	(k)	(l)	(l)	(m)	(n)	(o)	(p)	(q)	(r)	(s)
1			0	0	0	0	0	0	0,00	0	0		0,00	0,00	0,00	0	0	0	0	0,00
Total			0	0	0	0	0	0	0,00	0	0		0,00	0,00	0,00	0	0	0	0	0,00

Part A – final information

- Budget must be balanced (cost/income)
- Volunteer costs are not applicable
- Financial support to third parties is allowed – see call document for specifics. Make sure all required information is present in the proposal and is coherent!

Part B - templates

Call data:

Call: **CREA-CROSS-**

Topic: **CREA-CROSS-**

Type of action: **CREA-PJG**

Type of MGA: **CREA-AG**



Topic and type of action can only be changed by creating a new proposal.

Download Part B templates



Download part B templates

Name



Tpl_Application Form (Part B) (CREA MEDIA)

Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. ?

Part B

2



Upload



European
Commission

Part B

! Upload your document(s) in PDF format !

Only upload mandatory annexes:

1. **Part B** (once), and
2. the declarations on standards and independence **FOR EACH APPLICANT**

Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. ?

Part B	<input type="text"/>	? Upload
Declaration on standards and independence	<input type="text"/>	? Upload
Other Annexes	<input type="text"/>	? Upload

The image shows a screenshot of a web form titled "Part B and Annexes". It contains three rows for uploading documents. The first row is for "Part B", the second for "Declaration on standards and independence", and the third for "Other Annexes". Each row has a text input field, a question mark icon, and an "Upload" button with a cloud icon. Red arrows point to the "Upload" buttons for "Part B" and "Declaration on standards and independence". The "Other Annexes" row is crossed out with a large red 'X' over the input field and the "Upload" button.

Part B

- Word Document (upload as pdf; check page limit warning)
- Detailed description of project for evaluation
- Fill out using the correct questions based on the action/call in question!

Concept and methodology

For 'Creative Innovation Lab': Provide a comprehensive market analysis justifying your main methodological and strategic choices (development, marketing, pricing, etc). The market analysis must clearly describe the target markets (size and structure, demographics, localisation, trends and growth perspectives) and the situation of the competition (direct/indirect competitors, differentiation, barriers to entry, regulation, etc). The methodology (including a list of activities to be implemented) and strategic choices must also be clearly described.

For 'Journalism Partnership', 'Media literacy' and 'Defending media freedom and pluralism': Explain the concept/work programme of activities of your project and why the proposed methodology(ies)/strategy(ies) are appropriate to meet the objectives of the call.

Insert text

Part B – key points

QUESTION 5.2:
WORK PACKAGES
MINIMUM THREE (THOSE MENTIONED IN THE CALL),
LIMIT THEIR NUMBER



Project activities must be organised in the following **work packages**:

- WP 1 – **project management** (mandatory)
- WP 2 – **ACTIVITIES TO BE IMPLEMENTED** (MANDATORY)
- WP 3 – **FOLLOW-UP AND DISSEMINATION** (MANDATORY)
- WP xx – to be added if necessary

Additional work packages may be added

MILESTONES & DELIVERABLES (OUTPUTS/OUTCOMES)



Milestones only for **major outputs** in complicated projects (generally not used in these calls) –Not applicable for this Call

Deliverables:

- To be used to show project progress - **will need to be uploaded in the portal during project lifetime**
- Always indicate a **due date** and linked to a specific Work Package

Work packages checklist

- each WP has an estimated budget
- each WP has at least one deliverable
- WP1 budget + WP2 budget + ... = total costs provided in Part A

Deliverables

- Dissemination level should only be PU (public) or SEN (sensitive)
- Due date must correspond to the month number in the project's duration, not to a calendar month. For example, M2 means the deliverable is due in month 2 after the project has started.
- Avoid clustering due dates near the end of the project

Deliverable No (continuous numbering linked to WP)	Deliverable Name	Work Package No	Lead Beneficiary	Type	Dissemination Level	Due Date (month number)
D1.1		1		[R — Document, report] [DEM — Demonstrator, pilot, prototype] [DEC — Websites, patent filings, videos, etc] [DATA — data sets, microdata, etc] [DMP — Data Management Plan] [ETHICS] [SECURITY]	[PU — Public] [SEN — Sensitive] [R-UE/EU-R — EU Classified] [C-UE/EU-C — EU Classified] [S-UE/EU-S — EU Classified]	

Part B – key points

Work Package 1: [Name, e.g. Project management and coordination]		
Duration:	M1 – M12	Lead Beneficiary:
Objectives		
<i>List the specific objectives to which this work package is linked.</i>		
<ul style="list-style-type: none"> Objective 1 Objective 2 		

Task No (continuous numbering linked to WP)	Task Name	Description	Participants		In-kind Contributions and Subcontracting (Yes/No and which)
			Name	Role (COO, BEN, AE, AP, OTHER)	
T1.1					
T1.2					

Deliverable No (continuous numbering linked to WP)	Deliverable Name	Work Package No	Lead Beneficiary	Type	Dissemination Level	Due Date (month number)	Description (including format and language)
D1.1		1		[R — Document, report] [DEM — Demonstrator, pilot, prototype] [DEC — Websites, patent filings, videos, etc] [DATA	[PU — Public] [SEN — Sensitive] [R-UE/EU-R — EU Classified] [C-UE/EU-C — EU Classified] [S-UE/EU-S —		

Part B – key points

Estimated budget – Resources										
Participant	Costs <i>(n/a for Lump Sum Grants: 'European Co-development', 'European Slate development', 'European Mini-Slate development', 'TV and Online content', 'European festivals' and 'Videogame and immersive content development')</i>									
	A. Personnel	B. Subcontracting	C.1a Travel	C.1b Accommodation	C.1c Subsistence	C.2 Equipment	C.3 Other goods, works and services	D.1 Financial support to third parties	E. Indirect costs	Total costs

[name]	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X prizes	X EUR	X EUR	X EUR
Total	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X grants X prizes	X EUR	X EUR	X EUR

= one budget breakdown per work package, listing costs per partner organisation

Questions?

Thank you



© European Union 2023

Unless otherwise noted the reuse of this presentation is authorised under the [CC BY 4.0](https://creativecommons.org/licenses/by/4.0/) license. For any use or reproduction of elements that are not owned by the EU, permission may need to be sought directly from the respective right holders.

Slide xx: [element concerned](#), source: [e.g. Fotolia.com](#); Slide xx: [element concerned](#), source: [e.g. iStock.com](#)

