



Information session

EU Grants for news media

Part 1: JOURNALISM PARTNERSHIPS

6 April 2022 – 11h CEST

This info session will be recorded using WebEx for the purpose of publication on EACEA's website, accessible via <https://europa.eu/!fxdcpp>

Only the presentations will be recorded: Questions and answers will not. Please refer to the Data Protection Notice of the event for more information.

*European Education and Culture
Executive Agency*

Agenda

11h00 – Introduction

11h30 – Creative Europe’s Journalism Partnerships, followed by Q&A

12h15 – Other opportunities for news media

13h – End

➤ A 2nd webinar is foreseen in June/July (date tbc via Twitter @mediaEU)



The « News Initiative »

Aim: tackle the structural challenges facing the news media sectors

- Structured **dialogue** (European News Media Forum)
- Better **access to finance**, through loans and a pilot equity initiative & “capacity building” among investors and media (through InvestEU)
- Support for news media to work on collaborative transformation (mainly through Journalism Partnerships)
- Grants for **innovation** in Horizon Europe, Digital Europe
- Studies/reports (incl. European Media Outlook)

Overview of grants

- Overall logic: contribute to a healthy & diverse media landscape in the EU, create an 'enabling environment' for news media sectors
- See the factsheet on @mediaEU  and <https://europa.eu/!fFWDQW>
- Today we zoom in on opportunities listed on last page + Multimedia Actions + grants to report on cohesion policy

NEWS EU support to news media: a state-of-play

March 2022

In short:

- The European Union supports the news media sector primarily through:
 - **Pilot projects and preparatory actions** proposed from one year to another by the European Parliament, on a variety of topics.
 - And more recently, actions under its **Creative Europe** programme to support media pluralism and freedom, media collaborations and media literacy.

While additional investment and financing opportunities are being developed, demand exceeds the available budgets (€4.1 billion in 2021).

I- From a few strands of actions...

Mindful of the contribution of professional journalism to democracy, the European Commission has historically funded the news media sector and editorial activities through two channels:

- First, a **Multimedia Actions** line, which has focused on funding independent news media coverage of EU affairs (projects such as a radio network, data-driven networks, EuroNews or the European newscast). This yearly budget amounts to around €20 million per year.
- ...and second, **pilot projects and preparatory actions** implemented on the basis of proposals of the European Parliament. These are drafted from one year to another and may consist of research or projects around media freedom, media pluralism or media literacy. Such support amounted to €1.2 billion in 2021.

II- ...to a more holistic approach

As the pandemic severely affected the news media sector, and in the face of the increasing challenges posed by disinformation and revenues shifts, the European Commission launched the **NEWS Initiative** in December 2020, as part of a wider plan to help the audiovisual and media sectors recover.

The **NEWS Initiative** is bringing several funding instruments under a common banner and consists of the following steps:

- More regular dialogues with representatives of the European news media industry:** in order to understand existing needs and help organisations thrive and fulfil their role in our democracies. Two such European News Media Forums took place in 2021, on the safety of journalists and on industrial transformation.
- Greater access to finance under InvestEU:** the EU's investment programme. The **Justice and Freedom Sectoral Guarantee Facility** which has already helped 2000 organisations in 10 EU Member States, will open to news media in 2022. The Commission will also create an **equity pilot** to co-invest in news media with philanthropists, founders, and private partners. Such initiatives will be complemented by training services designed to increase investors' knowledge of the news media market.
- Grants for media collaborations:** yearly calls for proposals under the Creative Europe Programme are for example supporting partnerships between media organisations that wish to share good business practices or carry out joint journalistic projects. The first news Journalism Partnership will start in early 2022.

Next to these Journalism Partnerships grants, the Creative Europe programme 2021-2027 includes for the first time actions to support media pluralism, freedom and literacy.

Altogether, EU support to the news media sector under the Creative Europe programme represents **3% of the total envelope for 2021-2027**. First available results suggest that the funding needs of the sector exceed the available resources, while the Creative Europe programmed budget for the years 2021 to 2027 will be lower than for 2022.

News media organisations are eligible under calls in other programmes (e.g. Horizon Europe), although such calls do not specifically target news media.

Support to news media (3% = €7.5 million)

III- Examples of news projects and organisations supported by the EU in 2021

Pilot projects and preparatory actions to support media freedom and pluralism

Action project	Budget (approx.)	Beneficiary
Media Pluralism Monitor	€1 million	Direct grant: European University Institute (EU, France)
Media Ownership Monitor	€300 000	Current beneficiary: European University Institute (EU, France)
Support to press councils	€350 000	Current beneficiary: European University Institute (EU, France)
Rapid response mechanism to violations of press and media freedom	€1.58 million	Current beneficiary: European University Institute (EU, France)
Cross-border investigative journalism	€1.5 million	Current beneficiary: Project: Investigative Journalism for Europe, led by the International Press Institute
Internship opportunities for minority language media	€700 000	Beneficiary: International Press Institute (Project: NewsAgreement, Belgium)
2020 media freedom projects	€1.275 million	5 consortia selected (Journalism Trust Initiative, Media Europe, The European Film Institute, European Journalism Centre, Associated Communications, European Media and Society)

Calls to support media innovation

Action project	Budget (approx.)	Results
Journalism Partnerships (Creative Europe)	€8 million	Results of the first call about to be announced
Media Innovation (Horizon Europe)	€20 million	The 2021 call addresses both innovative media (€18 million) & virtual reality. Results about to be announced.

IV- Calls to support citizen engagement, public sphere and media literacy

Programme	Action project	Budget (approx.)	Framework
Multimedia Actions	Newsroom	€16 million	Framework Partnership Agreement with annual grants
	Coverage of EU affairs through a radio network	€2.2 million	Current beneficiary: radio network
	Data-driven news on EU affairs	€700 000/year	Current projects: European Data Journalism Network & EU Data News Hub
	Multilingual content across European platforms	€900 000/year	Current beneficiary: EU European and open, 100+ press agencies
Preparatory Action	European media platform	€5 million	Results about to be announced
Pilot project	Youth media	€2 million	Results about to be announced

In addition to the above initiatives and calls in support of news media, the Commission has put in place a **range of measures to boost local media**.

Some current and upcoming opportunities in 2022

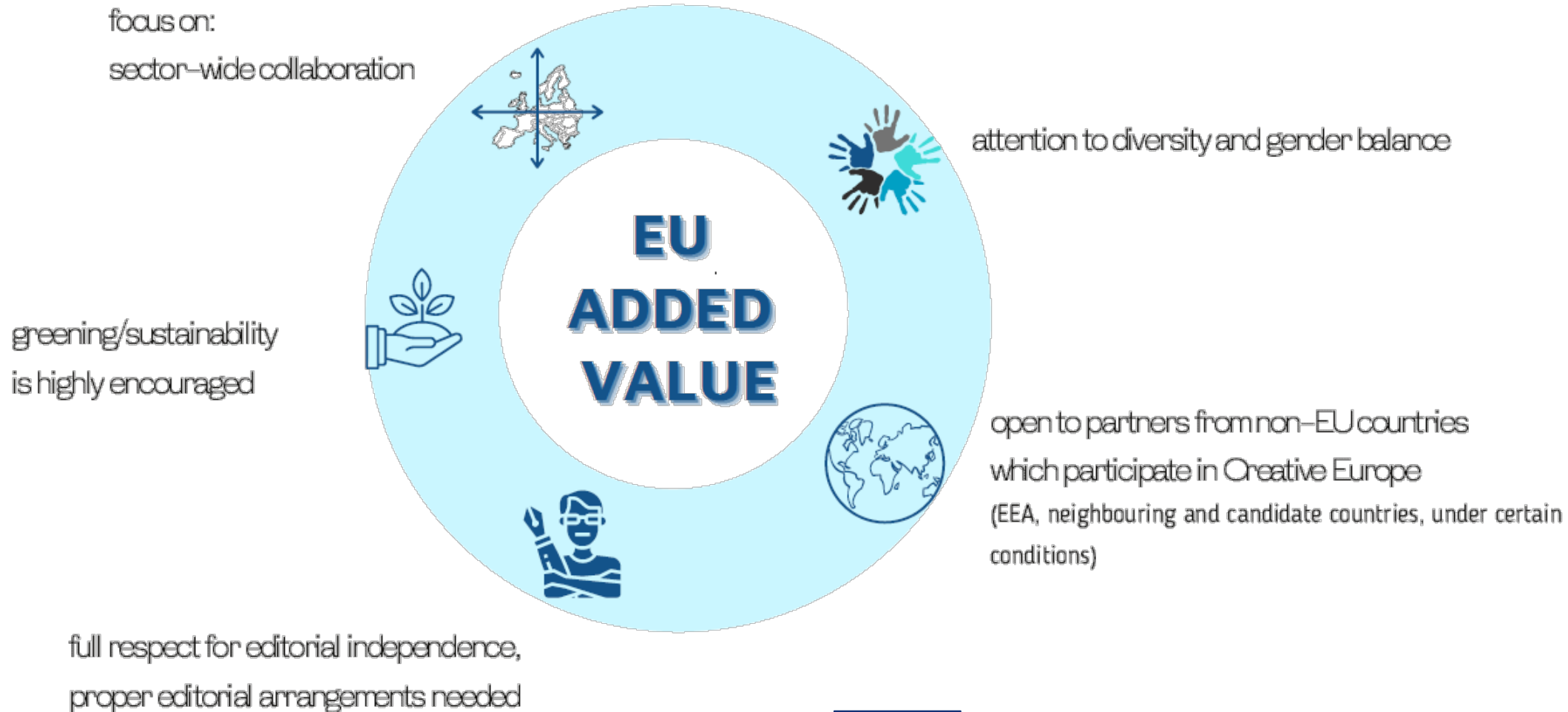
- Creative Europe call to support media literacy (€2.4 million, open until 4 April 2022)
- Horizon Europe call on media and democracy (€5 million, open until 20 April 2022)
- 2nd Journalism Partnerships call (€7.5 million, open until 7 September 2022)
- Creative Europe call to support self-regulation & a rapid response mechanism to violations of media freedom (€4.1 million, to open mid-March 2022)
- 3rd Youth media call (€5 million, call expected to open in the 3rd quarter of 2022)
- Supporting local and regional news media (€2 million, to open in the 2nd quarter of 2022)
- Call for the organisation of a European Festival of Journalism and Media Literacy (€1 million, to open in the 4th quarter of 2022)
- European media platforms call (€5 million, to open in the 2nd or 3rd quarter of 2022)
- Call to improve the media representation and inclusion for refugees and migrants (€500 000, to open in the 2nd quarter of 2022)
- Digital Europe call for European media data sets (€6 million, to open in the 3rd quarter of 2022)

Note: Funds for EU calls reserved for the news media sector

Summary

- Different initiatives to strengthen:
 1. **Media freedom & pluralism**
 2. **Collaboration** (incl. Journalism Partnerships) **& innovation**
 3. **Citizen engagement, public sphere** (incl. Multimedia Actions) **& media literacy**
- Across channels, genres, and in each level of the value chain
- 11h-12h15: Journalism Partnerships (2nd yearly call, **deadline 7 Sept**)
- 12h15-13h: grants for innovation, multimedia actions, pilots to support media platforms, youth media, local media, media representation, a festival on journalism & media literacy + grants from DG REGIO (deadlines for all these calls will be later)

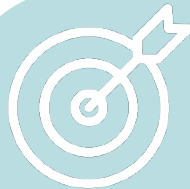
Zooming in: Creative Europe



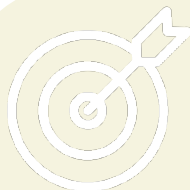
Zooming in: News media in Creative Europe's cross-sectoral strand



PROMOTING CROSS-SECTORAL COLLABORATION
AIMED AT ADJUSTING TO THE STRUCTURAL AND
TECHNOLOGICAL CHANGES FACED BY THE MEDIA



ENHANCING A FREE, DIVERSE AND PLURALISTIC
MEDIA ENVIRONMENT AND QUALITY JOURNALISM



ENHANCING MEDIA LITERACY, INCLUDING IN THE
DIGITAL ENVIRONMENT



How?

- *Yearly calls for Journalism Partnerships*
(see results of first year [here](#))
- *Yearly calls for media literacy*
- *Grants for media freedom & pluralism*



JOURNALISM PARTNERSHIPS

Call CREA-CROSS-2022-JOURPART

Journalism Partnerships: Objectives

- Improve the **economic sustainability** of professional journalism
- Address challenges & opportunities of **transnational nature**
- **Help the wider European news media sector** become more sustainable and resilient
- Contribute to trustworthy reporting on current affairs, to an informed and inclusive democratic debate, to skills development and employment for news media professionals and journalists

Journalism Partnerships: Overall logic

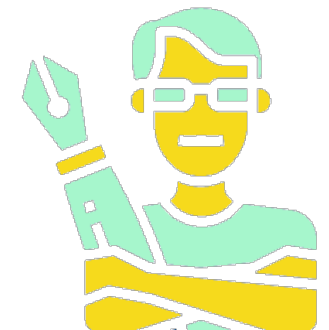
Promote **sector-wide**, cross-border collaboration

Applicants can focus on a sub-sector or genre (e.g. written press/ audio/ visual news, public interest news, local news, data journalism etc)

Consortia should be **diverse** and aim to **share best practices** with the wider news community, including small media

Address structural challenges, based on **needs analysis**

Full respect of **editorial independence**



Journalism Partnerships: Priorities

Focus on one or both of the following priorities:

Collaborative business transformation (e.g. testing new business models, standards, trainings etc.) to uphold the ***viability of journalistic content***

Collaborative journalism (e.g. testing innovative formats, developing editorial standards, exchange of best practices through events, training, grant giving etc) to uphold ***quality and diversity of journalism***



THEMES OF THE CALL



ENCOURAGING SYSTEMIC COOPERATION BETWEEN PROFESSIONAL NEWS MEDIA ORGANISATIONS



IMPROVE VIABILITY AND COMPETITIVENESS OF PROFESSIONALLY PRODUCED JOURNALISM



FOCUSING ON COLLABORATIVE BUSINESS TRANSFORMATION AND/OR COLLABORATIVE JOURNALISTIC PROJECTS

AREAS OF ACTIVITIES

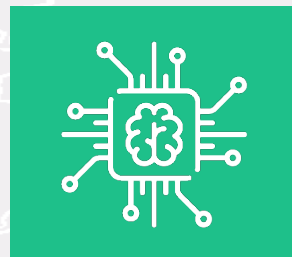
- *Enhancing cooperation and instilling systemic change across the wider news media system, within collaborative projects involving organisations from countries/regions with different and diverse media capabilities.*
- *Activities aiming at serving the wider ecosystem across Europe, including small media;*
- *Developing **collaborative projects** in and between any news media (sub)sector and/or genre;*
- *Involving organisations from countries/regions with **different and diverse media** capabilities;*
- *Sharing of best practices between operators in media markets with different and diverse characteristics (in terms of languages, production volumes, sizes, digitalization levels etc.), promoting mutual learning;*

EXPECTED RESULTS

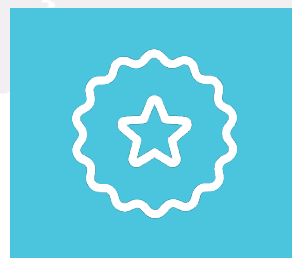
SECTOR-WIDE NETWORKS
FOR THE **EXCHANGE OF BEST**
PRACTICES
AMONG NEWS MEDIA
PROFESSIONALS



KNOWLEDGE-HUBS FOR SUB-
SECTORS AROUND TECHNICAL
FORMATS AND/OR
JOURNALISTIC GENRES

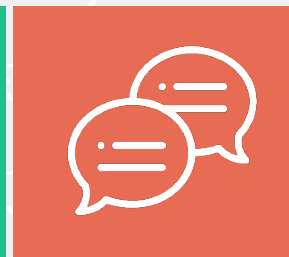


ACQUISITION AND
IMPROVEMENT OF
PROFESSIONAL SKILLS BY
JOURNALISTS
AND BUSINESS
PROFESSIONALS



INCREASED INNOVATION AND
CREATIVITY
IN JOURNALISTIC PRODUCTION
AND DISTRIBUTION PROCESSES

INCREASED INTEREST IN
JOURNALISM AMONG VARIOUS
SOCIAL, LANGUAGE
AND AGE GROUPS



INCREASED VIABILITY OF
JOURNALISTICALLY PRODUCED
CONTENT



ELIGIBLE PARTICIPANTS

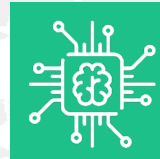


A CONSORTIUM COMPOSED OF AT
LEAST

THREE APPLICANTS

FROM A MINIMUM OF
THREE DIFFERENT COUNTRIES
PARTICIPATING IN THE CREATIVE
EUROPE PROGRAMME

THE
PROJECT COORDINATOR
WILL SUBMIT THE APPLICATION
ON BEHALF OF ALL PARTNERS



CONSORTIA MAY INCLUDE
**NON-PROFIT, PUBLIC AND
PRIVATE MEDIA OUTLETS** (INCL.
WRITTEN/ONLINE PRESS,
RADIO/PODCASTS, TV, ETC); OTHER
**ORGANISATIONS FOCUSING ON
NEWS MEDIA** (INCL. MEDIA
ASSOCIATIONS, NGO'S,
JOURNALISTIC FUNDS AND
TRAINING ORGANISATIONS
FOCUSING ON MEDIA
PROFESSIONALS, ETC).



NATURAL PERSONS
ARE NOT ELIGIBLE

EXCEPT FOR
SELF-EMPLOYED PERSONS
OR EQUIVALENT (I.E. SOLE TRADERS)
IF THE COMPANY DOES NOT
POSSESS
LEGAL PERSONALITY SEPARATE
FROM THAT OF THE NATURAL
PERSON

**NATURAL PERSONS CANNOT ASSUME
THE ROLE OF THE COORDINATOR**

AWARD CRITERIA

RELEVANCE (30 PTS)

15

THE RELEVANCE OF THE PROJECT VIS-À-VIS THE **OBJECTIVES** OF THE CALL FOR PROPOSALS, INCL. ITS EUROPEAN DIMENSION, THE **NUMBER OF COUNTRIES AND LANGUAGES COVERED** AND THE DIVERSITY OF COUNTRIES/REGIONS INVOLVED, TAKING INTO ACCOUNT THEIR MEDIA CAPABILITIES, AND THE POTENTIAL BENEFITS FOR REGIONAL, LOCAL OR COMMUNITY MEDIA

10

THE RELEVANCE AND INNOVATION OF THE PROPOSED ACTIVITIES VIS-À-VIS THE **NEEDS OF THE CHOSEN (SUB)SECTOR AND TARGET COUNTRIES/REGIONS SUBSTANTIATED BY A NEEDS' ANALYSIS AND ANALYSIS OF ALREADY EXISTING INITIATIVES**

5

ADEQUACY OF THE STRATEGIES TO ENSURE GENDER BALANCE, INCLUSION, DIVERSITY AND REPRESENTATIVENESS, EITHER IN THE PROJECT/CONTENT OR IN THE WAY OF MANAGING THE ACTIVITY

QUALITY OF THE ACTIVITIES (30 PTS)

ADEQUACY OF THE PROPOSED METHODOLOGIES TO REACH THE OBJECTIVES OF THE CALL, INCLUDING METHODS OF IMPLEMENTING THE PROPOSAL

10

MECHANISMS TO ENSURE COLLABORATION, DIVERSITY, IMPARTIALITY AND EDITORIAL INDEPENDENCE

10

COST-EFFICIENCY OF THE PROPOSED ACTIVITIES IN THE CHOSEN DOMAIN

10

AWARD CRITERIA

PROJECT MANAGEMENT (20 PTS)

DISSEMINATION (20 PTS)

5

THE **EXPERIENCE** OF THE PROPOSED PROJECT TEAM

15

EFFICIENCY OF THE **TEAM COMPOSITION** TO REACH THE OBJECTIVES OF THIS CALL, THE **CLARITY OF WORK PACKAGES, RESPONSIBILITIES AND CORRESPONDING BUDGETS** AMONG THE PARTNERS, THE **QUALITY OF THE PROPOSED COORDINATION MECHANISMS, QUALITY CONTROL SYSTEMS** AND ARRANGEMENTS TO **MANAGE RISKS**

QUALITY OF THE **STRATEGIES TO EXCHANGE KNOWLEDGE, ENSURE TRANSFERABILITY** OF BEST PRACTICES AMONG AS MANY MEDIA PROFESSIONALS AS POSSIBLE AND MONITOR PROGRESS IN THIS REGARD

10

THE POTENTIAL **IMPACT** AT LOCAL, REGIONAL, NATIONAL AND/OR EUROPEAN LEVELS, BEYOND THOSE DIRECTLY INVOLVED IN THE PROJECT AND BEYOND THE PROJECT'S LIFETIME, **INCL. METHODS TO ENSURE SUCH IMPACT**

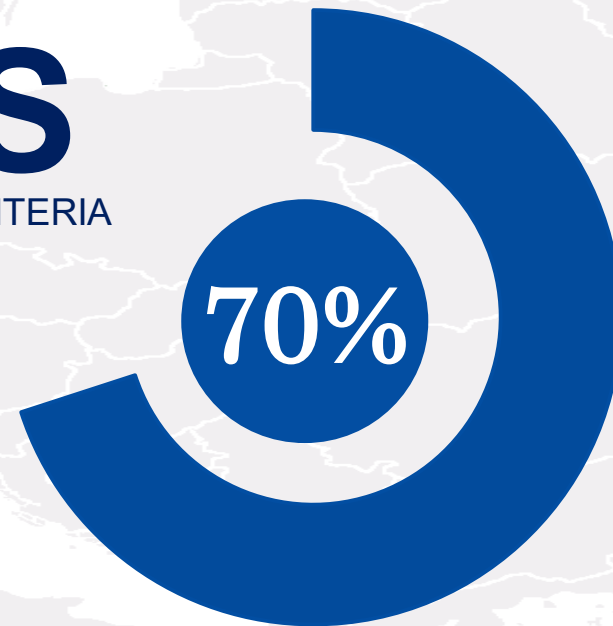
10



QUALITY THRESHOLD

70/100 PTS

FOLLOWING THE ASSESSMENT OF THE AWARD CRITERIA



PROJECT DURATION

24 MONTHS





FUNDING RATE

COSTS WILL BE REIMBURSED AT

80%

PAYMENT ARRANGEMENTS



BUDGET AND TIMELINE



7.5M EUR



DEADLINE
07/09/2022
17:00:00 CET

Evaluation: September-November 2022
Info to applicants: December 2022
Signature grant agreements: February 2023

CONTACT

EACEA-CREATIVE-EUROPE-JOURNALISM-PARTNERSHIPS@EC.EUROPA.EU



HOW TO APPLY VIA THE FUNDING & TENDER OPPORTUNITIES PORTAL



Funding & tender opportunities

Single Electronic Data Interchange Area (SEDIA)

- SEARCH FUNDING & TENDERS
- HOW TO PARTICIPATE
- PROJECTS & RESULTS
- WORK AS AN EXPERT
- SUPPORT

• My Experts Area in the F&T Portal is currently experiencing technical issues. We are working to resolve the problem and will let you know when the application is functioning normally.

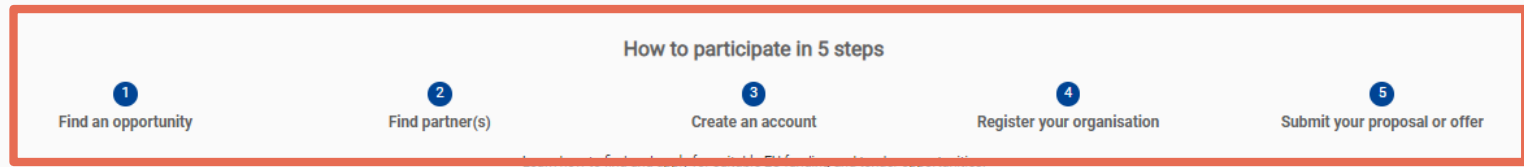
• Grant Management Services in the F&T Portal is currently experiencing technical issues. We are working to resolve the problem and will let you know when the application is functioning normally.

Find calls for proposals and tenders

EU Programmes

Asylum, Migration and Integration Fund (AMIF)	Border Management and Visa Instrument (BMVI)	Citizens, Equality, Rights and Values Programme (CERV)	Creative Europe (CREA)	Digital Europe Programme (DIGITAL)	Europe Direct (ED)
European Parliament (EP)	European Solidarity Corps (ESC)	Erasmus+ Programme (ERASMUS+)	European Social Fund + (ESF)	European Maritime, Fisheries and Aquaculture Fund (EMFAF)	Innovation Fund (INNOVFUND)
Internal Security Fund (ISF)	Horizon Europe (HORIZON)	Single Market Programme (SMP)	Social Prerogative and Specific Competencies Lines (SOCPL)	EU External Action (RELEX)	Justice Programme (JUST)
Pilot Projects and Preparatory Actions (PPPA)	Programme for the Environment and Climate Action (LIFE)	Promotion of Agricultural Products (AGRIP)	Union Civil Protection Mechanism (UCPM)		

[Show all](#)



[Learn more](#)



Apply on Funding & Tenders Portal



Funding & tender opportunities
Single Electronic Data Interchange Area (SEDIA)

English

Register

Login



SEARCH FUNDING & TENDERS

HOW TO PARTICIPATE

PROJECTS & RESULTS

WORK AS AN EXPERT

SUPPORT

journalism



Match whole words only

GRANTS

TENDERS

Submission status



Forthcoming



Open for submission
(2)



Closed (12)

Programming period

Funding and tenders (14)



Need help?



Sort by:

Submission status



NEWS-Journalism partnerships

CREA-CROSS-2022-JOURPART

Call for proposal

Grant

Programme

Creative Europe Programme
(CREA)

Status

Open for submission

Type of action

CREA Project Grants

Deadline model

single-stage

Opening date

24 February 2022

Deadline date

07 September 2022 17:00:00
Brussels time

Media for democracy – democratic media

HORIZON-CL2-2022-DEMOCRACY-01-06

Call for proposal

Grant

Conditions and
documents


Submission service

Topic related FAQ

Get support

Call information

Call updates

 Go back to
search results

Start submission

To access the Electronic Submission Service, please click on the submission-button next to the **type of action** and the **type of model grant agreement** that corresponds to your proposal. You will then be asked to confirm your choice, as it cannot be changed in the submission system. Upon confirmation, you will be linked to the correct entry point.

To access existing draft proposals for this topic, please login to the Funding & Tenders Portal and select the My Proposals page of the My Area section.

Please select the type of your submission:

CREA Project Grants [CREA-PJG], CREA Action Grant Budget-Based [CREA-AG]

[Start submission](#)

 [Need help?](#)

TECHNICALITIES

PART

A

PART

B


PART

C

E-FORM IN SUBMISSION SYSTEM

Call data:

Call: **CREA-MEDIA-2022-MEDIA360**
Topic: **CREA-MEDIA-2022-MEDIA360**
Type of action: **CREA-PJG**
Type of MGA: **CREA-AG**

 Topic and type of action can only be changed by creating a new proposal.

Proposal data:

Acronym: **ROUND360**
Draft ID: **SEP-210832688**



Download Part B templates

 **Download part B templates**


Support & Helpdesk

Proposal forms

TEST MODE

 In this step you can edit the Administrative Forms and upload the proposal itself. 



Deadline
12 April 2022 17:00:00 Brussels Local Time

 Your proposal contains changes that have not yet been submitted.

Administrative forms (Part A)

Call data:

Call: **CREA-MEDIA-2022-MEDIA360**
Topic: **CREA-MEDIA-2022-MEDIA360**
Type of action: **CREA-PJG**

Edit forms  **Edit Part C** **View history** **Print preview** 

Part B and Annexes

Part B = PDF upload



Part A = complete ONLINE



Part C = complete ONLINE



Application forms

PART A

Call: CREA-MEDIA-2022-MARKETNET
(Markets & networking)

Topic: CREA-MEDIA-2022-MARKETNET

Type of Action: CREA-PJG

Proposal number: SEP-210831977

Proposal acronym: MARKET222

Type of Model Grant Agreement: CREA Action Grant Budget-Based

Table of contents

Section	Title	Action
1	General information	Show
2	Participants	Show
3	Budget	Show

PART A

SIMPLIFIED BUDGET

DETAILED BREAKDOWN PER WORK-PACKAGE IN PART B

Application forms

Proposal ID SEP-210833587

Acronym LAST360

3 - Budget

No.	Name of beneficiary	Country	Role	Personnel costs - without volunteers/ EUR	Personnel costs - volunteers/ EUR	Subcontracting costs/ EUR	Purchase costs - Travel and subsistence/ EUR	Purchase costs - Equipment/ EUR	Purchase costs - Other goods, works and services/ EUR	Financial support to third parties/ EUR	Indirect costs/ EUR	Total eligible costs/ EUR	Ineligible costs/ EUR	Total estimated project costs and contributions/ EUR	Funding rate	Maximum EU contribution to eligible costs/ EUR	Requested EU contribution to eligible costs/ EUR	Max grant amount/ EUR	Income generated by the project/ EUR	In kind contributions/ EUR	Financial contributions/ EUR	Own resources/ EUR	Total estimated project income/ EUR
1	Bald Consulting Scs	BE	Coordinator	123 333	0	34 000	10 000	26 000	130 000	2 000	22 773.31	348 106.31	0	348 106.31	70	243 674.41	240 000.00	240 000.00	10 000.00	0.00	18 000.00	80 106.31	348 106.31
Total				123 333	0	34 000	10 000	26 000	130 000	2 000	22 773.31	348 106.31	0	348 106.31		243 674.41	240 000.00	240 000.00	10 000.00	0.00	18 000.00	80 106.31	348 106.31

PART A

- BUDGET MUST BE BALANCED (COST/INCOME)
- VOLUNTEERS COST ARE **NOT APPLICABLE**



PART A

□ FINANCIAL SUPPORT TO THIRD PARTIES IS ALLOWED FOR GRANTS AND PRIZES UNDER THE FOLLOWING CONDITIONS:

- THE CALLS MUST BE OPEN, PUBLISHED WIDELY AND CONFORM TO EU STANDARDS CONCERNING TRANSPARENCY, EQUAL TREATMENT, CONFLICT OF INTEREST AND CONFIDENTIALITY
- THE CALLS MUST REMAIN OPEN FOR AT LEAST TWO MONTHS
- THE OUTCOME OF THE CALL MUST BE PUBLISHED ON THE PARTICIPANTS' WEBSITES, INCLUDING A DESCRIPTION OF THE SELECTED PROJECTS, AWARD DATES, PROJECT DURATIONS, AND FINAL RECIPIENT LEGAL NAMES AND COUNTRIES
- THE CALLS MUST HAVE A CLEAR EUROPEAN DIMENSION.

PART B

DETAILED **DESCRIPTION**
OF PROJECT FOR
EVALUATION

CHECK THE CORRECT
QUESTIONS BASED ON
THE ACTION/CALL

1. RELEVANCE

1.1 Background and general objectives

Background and general objectives

For 'European Co-development', 'European Slate development', 'European Mini-Slate development' and 'TV and Online content':

- Provide a presentation of the applicant company (and partners for the European Co-Development and TV and Online actions), its management, its activities, its present position in the national and European markets and its editorial line in terms of development and production.

- For European Slate and Mini-Slate development, also describe the company's development plans and its present and forecast financial status (this must include the company's total turnover and total development expenditure in the last two financial years in €).

*For 'Fostering European media talents and skills', 'Markets & networking', 'Innovative tools and Business models', 'Networks of European cinemas', 'European VOD networks and operators', 'European festivals', 'Subtitling of cultural content', 'Audience Development and Film Education', 'Creative Innovation Lab' and **Journalism Partnership**: Define the objectives of your proposal and explain their relevance to this call for proposals.*

For 'Films on the Move': Describe the experience of the sales agent on pan-European projects, the number of distributors involved and the experience of distributors and their involvement in the project.

PART B

WORD DOCUMENT



UPLOAD IN PDF


(DECLARATION ON STANDARDS AND
INDEPENDENCE FOR ALL
ORGANISATIONS OF A NETWORK)

NO OTHER ANNEXES


Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. ?


Part B

	?	Upload 
--	---	--

Declaration on
standards and
independence

	?	Upload 
--	---	--

Other Annexes

	?	Upload 
--	---	---

WORK PACKAGES

REFER TO THE CALL DOCUMENT



- WP 1: **PROJECT MANAGEMENT** (MANDATORY)
- WP 2: **ACTIVITY 1** (MANDATORY)
- WP 3: **ACTIVITY 2** (IF APPLICABLE)
- WP 4 **FOLLOW UP AND DISSEMINATION** (MANDATORY)
- ADDITIONAL WORK PACKAGES MAY BE ADDED

WORK PACKAGES

COSTS FOR TRAVEL IN PART A



BREAKDOWN
BETWEEN
TRAVEL,
ACCOMODATION
&
SUBSISTENCE IN PART B

C.1a Travel		C.1b Accomodation	C.1c Subsistence
X travels	X persons travelling	X EUR	X EUR

WORK PACKAGES CHECKLIST



- ❑ EACH WORK PACKAGE MUST HAVE A SPECIFIC ESTIMATED BUDGET
- ❑ EACH WORK PACKAGE MUST CONTAIN **AT LEAST ONE DELIVERABLE**
- ❑ CHECK THE CALCULATIONS: WP BUDGET 1 + WP BUDGET 2 + (ETC) = GLOBAL TOTAL ESTIMATED BUDGET **IN PART A !!!!**

MILESTONES & DELIVERABLES:



MILESTONES

NOT APPLICABLE - ONLY FOR MAJOR OUTPUTS IN COMPLICATED PROJECTS

MUST INDICATE A **DUE DATE** WITHIN THE DURATION OF THE RELATED **WORK PACKAGE**



DELIVERABLES

FINAL REPORT IS **NOT** A DELIVERABLE

AUDIT REPORT IS **NOT** A DELIVERABLE

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DELIVERABLES



Deliverable No (continuous numbering linked to WP)	Deliverable Name	Work Package No	Lead Beneficiary	Type	Dissemination Level	Due Date (month number)
D1.1		1		<i>[R — Document, report]</i> <i>[DEM — Demonstrator, pilot, prototype]</i> <i>[DEC — Websites, patent filings, videos, etc]</i> <i>[DATA — data sets, microdata, etc]</i> <i>[DMP — Data Management Plan]</i> <i>[ETHICS]</i> <i>[SECURITY]</i>	<i>[PU — Public]</i> <i>[SEN — Sensitive]</i> <i>[R-UE/EU-R — EU Classified]</i> <i>[C-UE/EU-C — EU Classified]</i> <i>[S-UE/EU-S — EU Classified]</i>	

- ❑ DISSEMINATION LEVEL: **ONLY PU (PUBLIC) OR SEN (SENSITIVE)**
- ❑ DUE DATE: **MUST CORRESPOND TO THE MONTH NUMBER IN THE PROJECT NOT TO THE CALENDER MONTH**
- ❑ AVOID SUBMITTING ALL YOUR DELIVERABLES THE VERY LAST MONTH OF THE PROJECT

Thank you



Creative Europe
2021-2027

PUSH BOUNDARIES



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