



ERASMUS+ Key Action 3 European Youth Together (EYT)

EYT2025 Call for Proposals
ERASMUS-YOUTH-2025-YOUTH-TOG

Info Day for potential applicants
Brussels, 14 January 2025

EACEA
Erasmus+: Youth, Solidarity Corps and EU Aid Volunteers

Info Day - Welcome and introduction



Margaux Genachte

Head of Sector

European Commission, EACEA

EYT2025 Call For Proposals (ERASMUS-YOUTH-2025-YOUTH-TOG)



European
Commission

Education, Audiovisual and Culture
Executive Agency



Technical arrangements

- The session will be recorded
- For the **Q&As**:
 - Do **NOT** write your questions in the **meeting chat**.
 - Questions will be gathered and answered during the **Q&A sessions indicated on the agenda** as much as possible
- Mute yourself & switch off your camera if not a speaker
- The slides & recording will be available after the session in the info day page: [Info Session – Erasmus+ - European Youth Together 2025](#)



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Agenda

Time	Topic
09:00-09:15	Connection of participants
09:15-09:20	Welcome and introduction <i>Margaux Genachte, Head of Sector, EACEA.A5.001</i>
09:20-09:35	Policy context <i>Charalampos PAPAIOANNOU, Policy Officer, EAC.B.3.002</i>
09:35-10-05	Presentation of the Call features
10:05-10:40	Q&A session (and comfort break 10 minutes)
10:40-11:10	Key elements of good quality proposals
11:10-11:30	Projects' testimonies
11:30-12:00	Q&A session
12:00-12:05	Closing remarks <i>Lene Mejer, Deputy Head of Unit EACEA.A5.001</i>



Youth policy updates

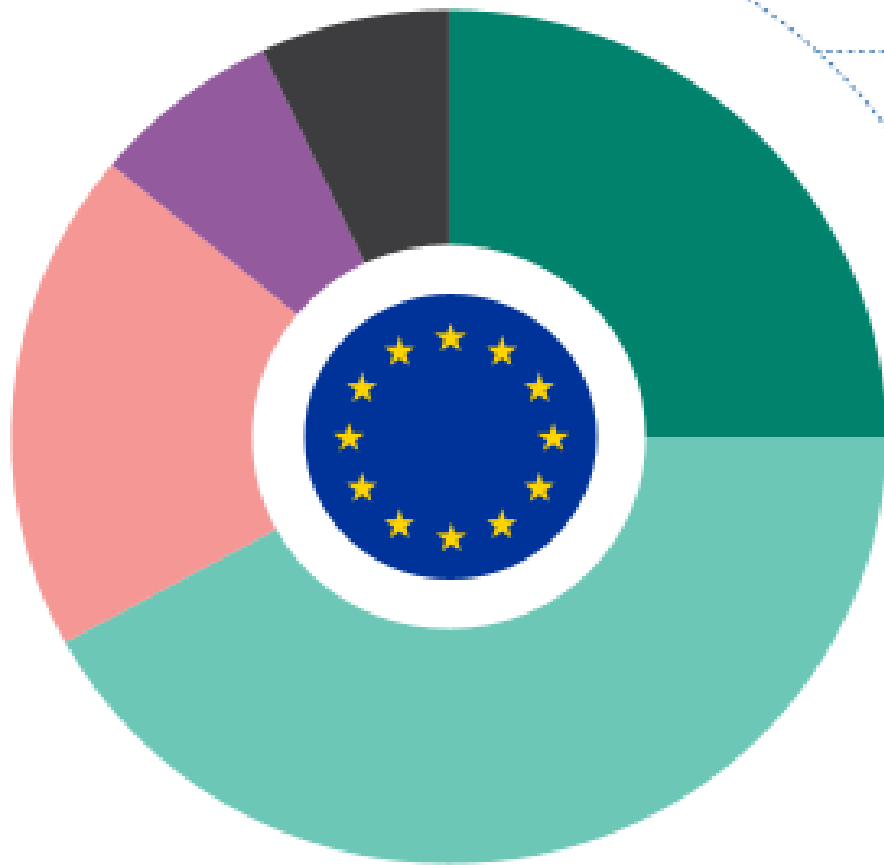
Erasmus+ European Youth Together – Infodays 2025

Babis Papaioannou

DG EAC.B3 - Youth and Volunteer Solidarity, Policy Officer

Would you say that actions taken by the EU have an impact on your daily life or not?

EU27 average



25% Yes, very much

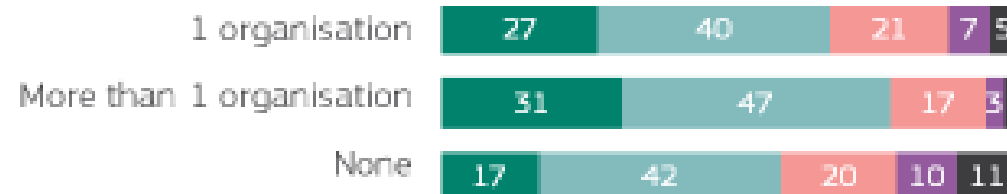
42% Yes, to some extent

19% No, not much

7% No, not at all

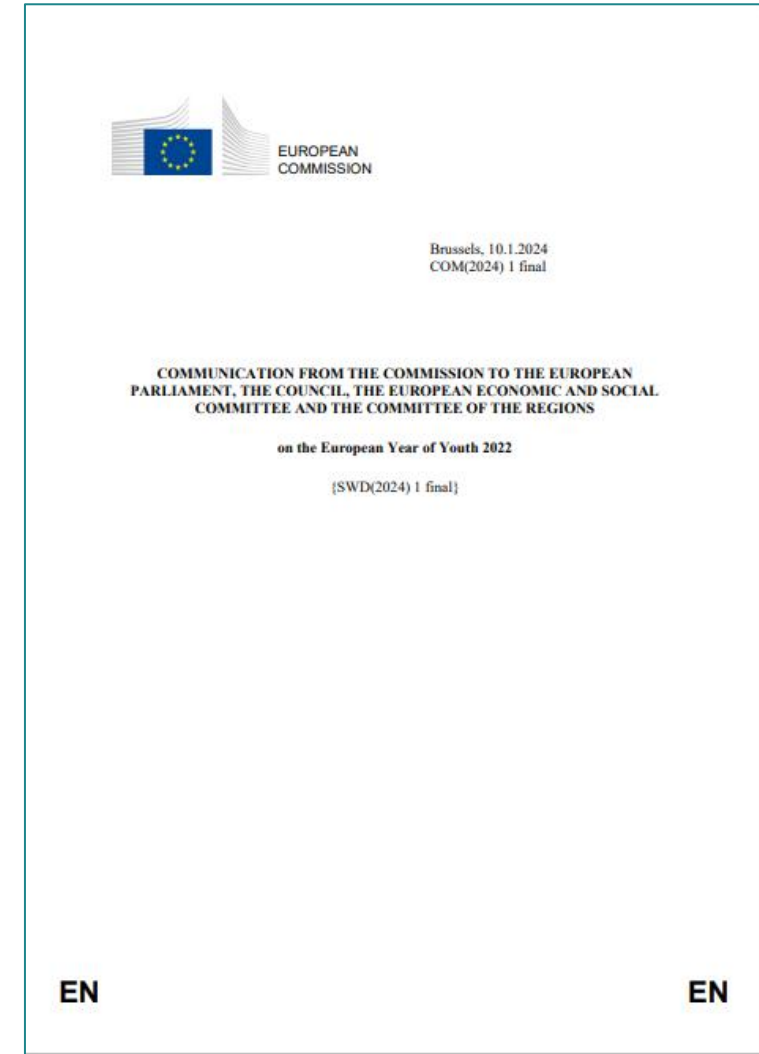
7% Don't know

Participation in organisations



Communication on the European Year of youth – way forward

- 1. Giving young people a stronger voice in EU policymaking (14 actions)**
 - Youth check: making full use of Better Regulation and consultation tools
 - Mobilising dialogue and mainstreaming instruments under the 2019-2027 EU Youth Strategy
- 2. Addressing youth concerns across policy areas (46 actions)**



Youth check

1. **Assessment of youth relevance**
2. **Youth consultations** – for youth-relevant initiatives
3. **Impact assessment** - drawing on relevant BR tools
4. **Scrutiny** - by Regulatory Scrutiny Board

The youth check will be applied to the 2025 Commission Work Programme (Annex I initiatives).



EU Youth Stakeholders Group

Members – MS, national youth councils, European youth organisations, youth researchers, EU institutions

The Group will:

1. exchange knowledge and good practices in engaging, connecting, and empowering young people
2. facilitate the Commission 'youth check' process
3. help improve understanding of the needs and concerns of young people and youth organisations
4. serve as a sounding board and an incubator of ideas and actions



European
Commission

Education, Audiovisual and Culture
Executive Agency

Main findings of the evaluation of the EU Youth Strategy



	The EU Youth Strategy has/was...	Scope to...
EFFECTIVENESS & EFFICIENCY	<ul style="list-style-type: none"> • Promoted active citizenship and social inclusion. • Strengthened the focus on youth in EU policymaking. • Encouraged participation in the EU Youth Dialogue and the EU youth programmes. • Proven cost-effective, with reasonable administrative burden. 	<ul style="list-style-type: none"> • Boost the EU Youth Dialogue. • Accelerate youth mainstreaming at EU (youth check) and national levels. • Simplify Member States' reporting.
RELEVANCE & COHERENCE	<ul style="list-style-type: none"> • Relevant to many challenges of young people. • Boosted by the European Year of Youth 2022. • Operated in synergy with many EU policies. • Reflected some UN Sustainable Development Goals. 	<ul style="list-style-type: none"> • Tackle more visibly the youth impact of some new/resurging challenges. • Communicate more about synergies and youth mainstreaming.
EU ADDED VALUE	<ul style="list-style-type: none"> • Contributed to knowledge sharing. • Inspired national and international youth policy development. • Promoted collective responsibility and holistic approaches to youth challenges. 	<p>A discontinuation would:</p> <ul style="list-style-type: none"> • Decrease the importance of youth issues for decision-makers. • Slow down progress in national youth policy development. • Limit cross-sectoral cooperation at EU level.



Strengthening the EU Youth Dialogue

- Increase the impact
- Increase visibility and awareness
- Increase diversity and involve more young people



European
Commission

Education, Audiovisual and Culture
Executive Agency

4th European Youth Work Convention, Malta, 27 - 30 May 2025

- Youth Work as a catalyst for societal change. The 4th EYWC will foster **collaboration among youth work stakeholders** across Europe, **enhancing impact, quality, and recognition**, while promoting innovative, empowering approaches to address youth work challenges.
- Building on past Conventions and strategic initiatives. The 4th EYWC, guided by past Conventions and the European Youth Work Agenda, aligns with the EU Youth Strategy. This approach ensures continuity, adapting youth work to current needs while building on established frameworks for future progress.



European
Commission

Education, Audiovisual and Culture
Executive Agency

Overview of the new Commission's main priorities in the field of youth



‘Reuniting our societies, supporting our young people’

--> 3 broad principles

1. The Commission will **ensure that decisions taken today do not harm to future generations** and that there is increased solidarity and engagement between people of different ages.
2. The Political Guidelines include a **commitment to giving young people greater freedom and responsibility** within societies
3. The Commission will try to **make sure that young people can use their voice** – their own voice – to help shape our future.

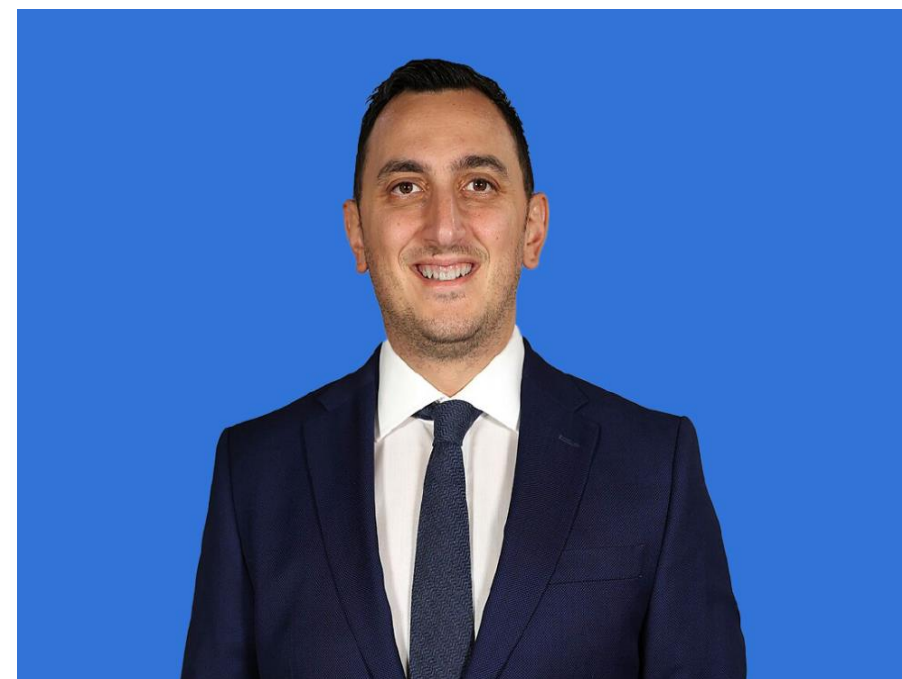


European
Commission

Education, Audiovisual and Culture
Executive Agency

Nomination letter to the Commissioner-designate for Intergenerational Fairness, Youth, Culture and Sport

- To prepare a **Strategy on Intergenerational Fairness**
- To follow-up on the European Year of Youth, including the **youth check**.
- To take forward initiatives to ensure that young people can use their voice to help shape the future, including the **annual Youth Policy Dialogues**
- To help set up the **President's Youth Advisory Board**.
- To lead the work on an **action plan against cyberbullying** & broader impacts of social media.
- To implement the **EU Strategy on the Rights of the Child**



European
Commission

Education, Audiovisual and Culture
Executive Agency

Erasmus+ interim evaluation

- **Overall success**
 - Volume of mobilities
 - Improved skills and competencies
 - Influence on policy and practice
- **Broad support for objectives, structure, actions, horizontal priorities**

Adoption expected end Q1 2025

European Solidarity Corps interim evaluation

- The programme remains relevant and plays an essential role
- It offers volunteering opportunities that resonate with the Commission's political priorities
- It is the only alternative for volunteering and solidarity in some countries
- Adoption expected end of 2024 or early 2025

Belgian Presidency of the Council of the EU

- Focus on Rural youth in line with Youth Goal 3: Inclusive societies
- Council Resolution on the role of youth work in an empowering Europe
- Council Conclusions (CCs) on Inclusive societies for young people
- CCs on Policy agendas on children, youth and children's rights
- CCs on the Legacy of the European Year of Youth



European
Commission

Education, Audiovisual and Culture
Executive Agency

Hungarian Presidency of the Council of the EU

- Focus on Rural youth in line with Youth Goal 3: Inclusive societies
- Conclusions on providing 'glocal' opportunities for young people living in rural and remote areas
- Council Resolution on the EU Youth Strategy work plan 2025-2027



European
Commission

Education, Audiovisual and Culture
Executive Agency

Youth policy priorities for the next Trio Presidency (PL-DK-CY)-“**Connect EU with youth**”

Youth Goal 1: Connecting EU with youth

to foster the sense of youth belonging to the European project and build a bridge between the EU and young people to regain trust and increase participation.



European
Commission

Education, Audiovisual and Culture
Executive Agency

11th Cycle of the EU Youth Dialogue *period 2025-2027 (PL, DK, CY)*

Youth Goal 1: Connecting EU with Youth

Foster the sense of youth belonging to the European project and build a bridge between the EU and young people to regain trust and increase participation.

- *Background: An increasing number of young people lack trust in the EU, encounter difficulties in understanding its principles, values, and functioning. Democratic deficits in EU processes have also been identified as one of the reasons for rising Euroscepticism among young people.*



European
Commission

Education, Audiovisual and Culture
Executive Agency

11th Cycle of the EU Youth Dialogue

Youth Goal 1: Connecting EU with Youth

- PL Presidency focus:
 - *Build young people's confidence in the EU project by addressing the democratic deficit, lack of transparency and visibility.*
 - *Ensure meaningful youth involvement and dialogue at all stages of EU decision-making by improving existing participation mechanisms and creating new ones.*



European
Commission

Education, Audiovisual and Culture
Executive Agency

Erasmus+ Programme Priorities

- **Main Priorities**
 - **Inclusive Erasmus+**
 - [Inclusion and Diversity Strategy](#)
 - **Green Erasmus+**
 - [European Green Deal Communication](#)
 - **Digital Erasmus+**
 - [Digital Education Action Plan](#)
 - **Participation in democratic life, common values and civic engagement**
 - [Youth Participation Strategy](#)



European
Commission

*Education, Audiovisual and Culture
Executive Agency*

Keep in touch

More information on the [European Youth Portal](#)

Find us on social media: [European_youth_EU](#) 
[EuropeanYouthEU](#) 
[European Youth EU](#) 



European
Commission

Education, Audiovisual and Culture
Executive Agency

Presentation of the call

EYT2025 Call For Proposals (ERASMUS-YOUTH-2025-YOUTH-TOG)



European
Commission

Education, Audiovisual and Culture
Executive Agency



Erasmus+

- Key Action 3: Support to policy development and cooperation
 - [European Youth Together](#)
- Call requirements in Part B of the Erasmus+ Programme Guide 2025

<https://erasmus-plus.ec.europa.eu/erasmus-programme-guide>

- Funding and Tenders' Opportunities Portal

EYT2025 | EU Budget & Eligibility



Call Budget

8,000,000 €
approx. 20 to 30
proposals funded



EU grant per project

Maximum 500,000 €
as lump sum contribution
type II



Partnership

Min. 5 eligible
organisations from 5
different Erasmus+
Programme
Countries



Project Duration

24 months
Start date expected in Q4 2024/
by M1 2025

EU co-financing

80 % of the total costs



European
Commission

Education, Audiovisual and Culture
Executive Agency

Key Action 3: Support to policy development and cooperation

- prepare and support the implementation of the **EU policy agenda**
- carry out European policy experimentations, led by high-level public authorities
- **gather evidence and knowledge** about education, training, youth and sport systems and policies at national and European level, with a view to facilitate reasoned policy-making;
- facilitate transparency and recognition of skills and qualifications, support validation of non-formal and informal learning
- **foster policy dialogue with stakeholders within and outside the European Union**, through conferences, events and other activities involving policy makers, practitioners and other stakeholders in the fields of education, training, youth and sport, **to raise awareness about the relevant European policy agendas** and to promote Europe as an excellent study and research destination;



European
Commission

Education, Audiovisual and Culture
Executive Agency

Key Action 3: Support to policy development and cooperation

- **improve the implementation of the programme in qualitative terms**, that allow for elaboration of activities and strategies to implement the programme in stronger connection with policy developments, providing instruments for better exploiting the potential of synergies and complementarities
- **provide opportunities for people** at any stage of their life with a learning experience abroad within their field of expertise
- **allow Erasmus+ implementing bodies to act as facilitators to the scaling-up of Erasmus+ projects** to apply for grants or develop synergies
- **support events, campaigns and other activities** which will inform citizens and organisations about the Erasmus+ programme and European Union policies in the fields of education, training, youth and sport
- **contribute to identifying and disseminating good practices** as well as success stories from the supported projects in order to give them more visibility and scale them up at local, national and European levels.

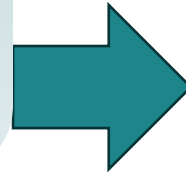


European
Commission

Education, Audiovisual and Culture
Executive Agency

Presentation of the call: KA3


- support to policy cooperation at EU level, thereby contributing to the implementation of existing policies and the development of new policies



which can trigger modernisation and reforms, at EU, and systems' level, in the fields of education, training youth and sport.

EYT

- contribute to the development and implementation of the EU Youth Strategy,
- policy formulation and interaction with major stakeholders in the field of Youth.



Info session:

Objectives of the Action

Promoting regional partnerships to be run in close cooperation with young people from across Europe (EU Member States and third countries associated to the programme).

Support youth network and create cooperation, enabling young people across Europe to set up joint projects, organise exchanges and promote trainings


HOW ?

Through both physical and online activities



European
Commission

Education, Audiovisual and Culture
Executive Agency



Info session:

Objectives of the Action

Target **NGOs** (not for profit) and **public bodies**
to mobilise young people in transnational partnerships involving both
youth organisations **at grass root level & larger organisations,**




aiming to reinforce the **European dimension** of their activities



European
Commission

Education, Audiovisual and Culture
Executive Agency



Info session:

Objectives of the Action


Thematic Priorities:

- The EU Youth Strategy 2019-2027
- The European Youth Goals
- The legacy of the European Year of Youth 2022
- The outcomes of the 'Conference for the Future of Europe'
- **Youth network** should consider ways of forging solidarity and inclusiveness in the recovery from the COVID-19 pandemic.



European
Commission

Education, Audiovisual and Culture
Executive Agency



Info session:

European Youth Together: activities

The networks should:

- ☐ organise exchanges,
- ☐ promote trainings (for instance for youth leaders) and
- ☐ allow for young people themselves to set up joint projects

Specific Objectives of the Action

- promotion and development of more transnational structured cooperation, online and offline, between different youth organisations to build or strengthen partnerships
- youth organisations to encourage young people to participate in the democratic process and in society
- new ways to empower youth organisations, by supporting innovative ways of cooperation and network creation, development and management.
- reinforcement of the European dimension of the activities of grassroots youth organisations



European
Commission

Education, Audiovisual and Culture
Executive Agency



Expected Impact



- Building on the objectives of the **EU Youth Strategy 2019-2027** on how they are contributing to the **‘Engage-Connect-Empower’** priorities
- Building on **outcomes of the European Youth Goals, the EU Youth Dialogue, the European Year of Youth 2022 legacy** and other youth debate projects and opinion surveys related to the future of Europe such as the European Youth Work Agenda and linking them to policy development at **local/regional/national/European level;**
- Improving **the involvement of young people in democratic life,** in terms of active citizenship and engagement with decision-makers



Expected Impact



- Helping **to improve the capacity of the youth sector active at grassroots level** to work transnationally
- Upscaling **existing best practices and outreach beyond the regular network(s)** including making good use of digital means
- Disseminating their results in an **effective and attractive way among young people involved in youth organisations** and also among young people who are **not affiliated to youth structures or those with fewer opportunities**, so as to pave the way for more systematic partnerships.

Horizontal priorities of the Action

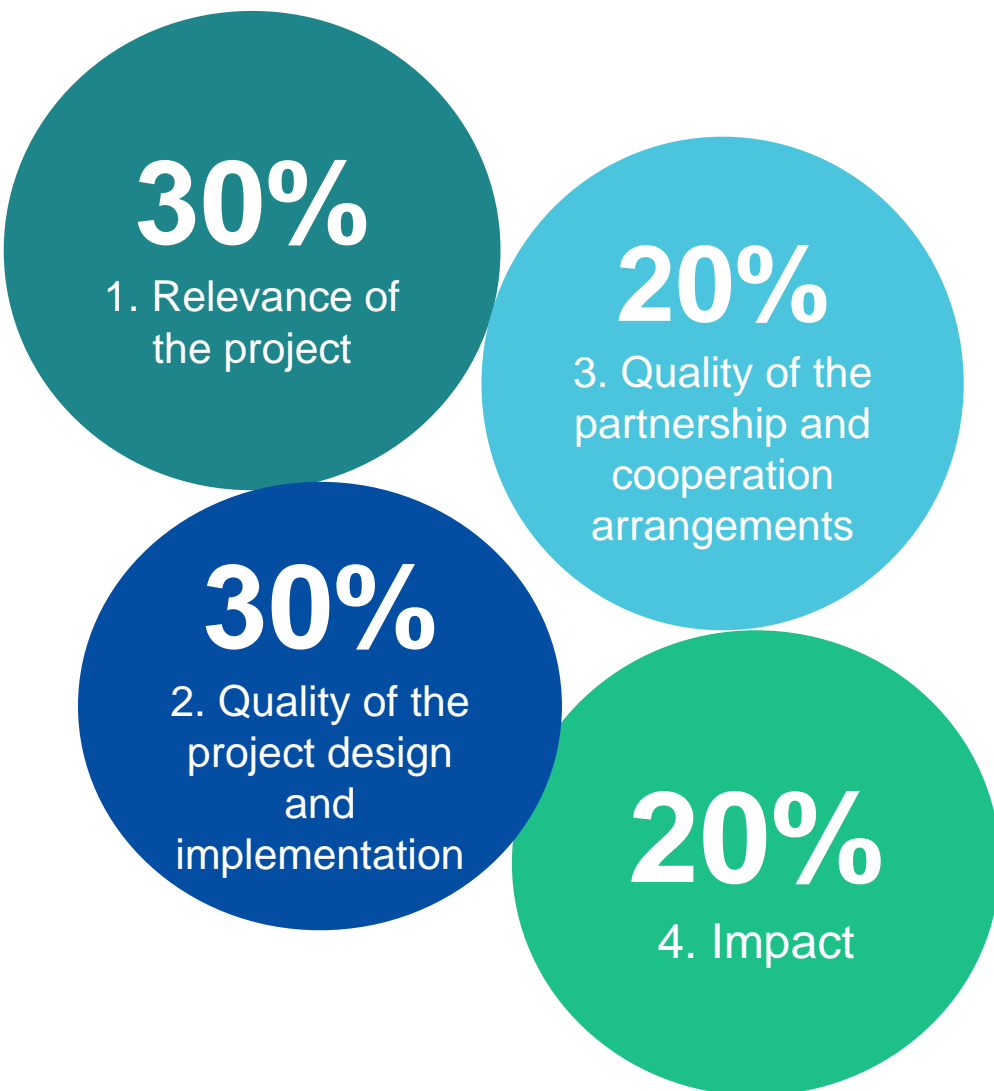
- Pay attention to Environmental sustainability that the project is designed in an eco-friendly way and incorporates green practices in different project phases
- Consider the minorities/people with fewer opportunities you have access to & demonstrate you promote inclusion and youth diversity in your proposal Refer to the [Implementation guidelines - Erasmus+ and European Solidarity Corps Inclusion and Diversity Strategy](#)
- Do not forget the Digital dimension: make use of the platform available to work with other organisations
- Importance of supporting active citizenship, common values, civic engagement and participation



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Award criteria



To be considered for funding:

1. At least the threshold of **60% of the total score** (i.e aggregate score of the 4 award criteria).
2. At least the threshold of **50% of each criterion**.

Priorities for ranking ex-aequo proposals:

1. Highest individual score on the **award criterion 'Relevance'**.
2. When these scores are equal, priority will be based on their scores for the combined criteria 'Quality'.
3. When these scores are equal, priority will be based on their scores for the criterion 'Impact'.



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Relevance

- Outcomes reaching out beyond the project to design policy for EU reform, demonstrating EU added value
- Define in detail sound objectives based on a solid needs analysis: **S**pecific, **M**easurable, **A**chievable, **R**elevant and **T**ime-bound
- Is your project idea creating genuine opportunities for and with target groups - The target group should be visible throughout the proposal
- Estimate the necessary resources and develop the detail of the project e.g. needs assessment during the design phase



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Relevance

- The needs assessment shows a good grasp of the general and specific conditions that affect European youth.
- Not necessarily included all EU values in their proposal but to ensure they are referenced, integrated into objectives, methodology, actions and/or outcomes
- Ensure that the proposal includes youth with fewer opportunities and elaborate further, to explain their needs & how to engage them in the project activities
- Do you understand the key features of the call, its policy context? Is your idea truly relevant to the call? Why is it worth EU funding?

EYT2025 | Needs analysis

This is not a project activity!

Already completed:

- forms part of the application
- forms the foundation of the project
- Why are there gaps in the data?
- What has been done thus far/is being done to address these problems?
- Why do these problems persist?
- What should be performed?
- Needs analysis and target groups: importance of the link between target groups, problems and objectives
- Is your target group diverse enough i.e. including youth with fewer opportunities?



EYT2025 | Needs analysis and target groups

Target Group

Who is this project for?

Is your target group clearly defined & visible throughout your proposal?

Is your target group diverse enough i.e. including youth with fewer opportunities?

Problem

What problem are they experiencing?
What are their needs?

Objectives

How can you address this problem to bring solutions and meet these needs?

Are the objectives clearly defined, realistic and address issues relevant to the participating organisations and target groups?



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Quality of the project design and implementation (30 points)

- Sound timeline and project's concept, are activities consistent with objectives
- Pay particular attention to the sequence work packages, activities, resources and timing.
- Are resources allocated to the work packages in line with objectives and deliverables
- Consider existing methods, studies on youth work, based on which data.
- Is the work plan of good quality and effective? Does it include appropriate phases? Does it include quantified information so that progress can be monitored? Does it match the needs identified? Does it follow a logic structure (for example regarding the timing of work packages)?



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Quality of the project design and implementation (30 points)

For the Methodology, consider:

- Do the activities address the objectives?
- Are the links between problems, needs and solutions logical?
- Do I have sufficiently concrete quality control measures and indicators?
- What is my risk mgmt. strategy?

What methodology is being used and why?

- Why is it suitable for achieving the project objectives?
- Why is it suitable for youth work or the specific target group?

How is the methodology applied in the activities?



European
Commission

Education, Audiovisual and Culture
Executive Agency

What work packages are & how many?

❑ **What? Work package** *means a major sub-division of the proposed project.*

Applicant divide their projects in Work Packages (WP)

Each work package defines tasks and activities and the corresponding activities

The lump sum grant if combined with the pre-financing payments
Therefore there is no need to split work packages during the reporting
Periods (the work package will be assessed at final reporting).

❑ **How many? Minimum of 3 WPs**

- ✓ **WP1** --- *management and coordination* activities and all the activities which are cross-cutting and therefore difficult to assign to another specific work package (do not try splitting these activities across different work packages).
- ✓ **WP2** --- *project activities implementation*. You can create as many WPs as needed.
- ✓ **WP3** --- The last WP should be dedicated to *Impact and dissemination*



European
Commission

Education, Audiovisual and Culture
Executive Agency

What deliverables are & how many?

❑ **What?** Expected **major tangible output** derived from the execution of a series of tasks/activities **to demonstrate progress and achievement of each WP's objectives**



- ✓ **NOT** a task or an activity.
- ✓ Do **NOT** include **minor sub-items**, internal working papers, meeting minutes, internal handbooks, guidelines on how to manage the project and monitoring of finances. The latter is part of project management internal and for the consortium ONLY.
- ✓ **EU reporting documents** (progress and final reports) are **NOT** considered as deliverables.
- ✓ For each deliverable, please indicate a **due month** by when you commit to upload the expected tangible output on the Portal.
 - ✓ The due month cannot be outside the duration of the work package the deliverable is linked to, and it must be in line **with the timeline of the project** you have provided
- ✓ be as **complete**, **accurate** and **specific** as possible while providing the **description** of the activities implemented per each deliverable. Do NOT only refer to the format and language of the deliverable.
 - ✓ **EU funding visibility:** *the final grant may be reduced if project's materials do not comply with this rule!!*
 - ✓ Ensure that there is **no duplication of information**



European
Commission

Education, Audiovisual and Culture
Executive Agency

NEW! Part C – KPIs

- The Key Performance Indicators (KPI) tab provides access to the data regarding the key performance indicators encoded in the Funding & Tender Opportunities Portal.
- This is a web tool where beneficiaries provide **key project data for statistics purposes of the Commission.**
- As a novelty for 2025 applications, coordinators shall **include the KPIs** in the foreseen ‘dynamic form in the Funding and tenders’ portal.
- Applicant can find more information here: [Completing the Key Performance Indicators \(KPI\) tab - IT How To - Funding Tenders Opportunities \(europa.eu\)](#)

Lump Sum Type II, the mechanism

Start from a budget based on cost categories, then redistribute by Work Package. Lump sum proposals must contain a detailed budget defined by the applicants including cost estimations for each cost category per ben and WP

BUDGET BASED

Cost categories

	Estimated eligible costs (per budget category)								
	Direct costs							Indirect costs	Total costs
	A. Personnel costs		B. Subcontracting	C. Purchase costs				E. Indirect costs	
	A.1 Employees (or equivalent)	A.2Volunteers	B. Subcontracting	C.1 Travel and subsistence		C.2 Equipment	C.3 Other goods, works and	E. Indirect costs	
				Travel	Subsistence				
Forms of funding	Actual costs	Actual costs	Actual costs	Actual costs	Actual costs	Actual costs	Actual costs	Flat-rate costs	
Acme Inc Italy	80.000						13.458	6.542	100.000
Super Nova	140.000	-	-	-	-	30.000	16.916	13.084	200.000
Widget Ltd	90.000			-	-		3.458	6.542	100.000
Total	310.000	-	-	-	-	-	33.832	26.168	400.000

LUMP SUM BASED

Work Packages

WORK PACKAGES				
BE NR/AE	WP 001 Design	WP 002 Build	WP 003 Test	Maximum Grant Amount
Acme Inc Italy	80.000	-	-	80.000
Super Nova	-	160.000	-	160.000
Widget Ltd	-	-	80.000	80.000
TOTAL	80.000	160.000	80.000	320.000

Cost estimations and the resulting overall lump sum must be plausible and reasonable. They must be in line and justified by the activities proposed.



European
Commission

Education, Audiovisual and Culture
Executive Agency

Cost effectiveness and budget

- Value for money, justifications for high amounts, coherent with activities and proportionate to the projet outputs
- Budget presented is balanced and cost-effective and allocation between partners is secured
- Proposed budget is inclusive and caters to the needs of grassroots organisations and vulnerable young people
- How to calculate the person-months
- Justification in case of subcontracting : differentiate between subcontracts and contracts/purchases ([MGA](#))

EYT2025 | Quality of the partnership and the cooperation arrangements (20 points)

- ✓ Explain the organization/expertise of the consortium and choice of the participating organisations including grassroots'
- ✓ Define the roles of each partner during the whole project and precise distribution of tasks
- ✓ Consider mixing the consortium with experienced organisations as well as newcomers
- ✓ Reflect the European economic, social and/or cultural diversity through its geographic composition. NSEW balance
- ✓ Development process for local NGOs should be explicitly detailed in the proposal



European
Commission

Education, Audiovisual and Culture
Executive Agency

EYT2025 | Quality of the partnership and the cooperation arrangements (20 points)

- ✓ peer-to-peer collaboration builds the capacities of the organisations not already well established at European level
- ✓ high quality management and coordination skills of the lead partner
- ✓ a well-balanced distribution of tasks and responsibilities among partners.
- ✓ Youth engaged throughout the project, as active shapers of the projects' activities.
- ✓ Process as a specific set of measures rather than assuming it is self-evident

EYT2025 | Impact

Link impact & sustainability with new EU youth policies and initiatives.

- Importance to foresee a concrete sustainability strategy at application stage
- How the project will contribute towards expanding the grassroots organisations' focus of national, regional or local activities not yet cross border in nature
- How the outcomes of the project could potentially contribute to changes at system level in the youth sector both within the project lifetime and beyond
- Not merely ensuring that the project results will be sustained beyond the project lifetime, but how to ensure funding beyond the project's lifetime

EYT2025 | Impact

Communication & Dissemination

- Dissemination and exploitation plan **must already be elaborated** at application stage
- Identify dissemination tools and methodologies
- Outline at which stages these will be deployed
- Provide **justification** for their use/timeline



European
Commission

Education, Audiovisual and Culture
Executive Agency



Analyse what you have produced.



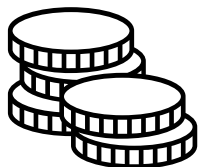
**Who should it be shared with?
Why? How? When?**



Consider the connections you have made.



How can this collaboration be continued?



Identify elements that will require funding to be sustained.



How can our own resources be used? How can we generate further funding (internal or external)?

Remember:

- **Multi-level**
- **System change**



European
Commission

*Education, Audiovisual and Culture
Executive Agency*

Other important points

- With regard to re-applications, demonstrate awareness of new elements of the Call.
- Caution with use of AI: not prohibited, but to be used with care



Hopefully these tips will
help you to create a
successful application



European
Commission

Keep in touch



<http://eacea.ec.europa.eu>
EACEA-YOUTH@ec.europa.eu



© European Union 2020

Unless otherwise noted the reuse of this presentation is authorised under the [CC BY 4.0](https://creativecommons.org/licenses/by/4.0/) license. For any use or reproduction of elements that are not owned by the EU, permission may need to be sought directly from the respective right holders.



European
Commission

Education, Audiovisual and Culture
Executive Agency