

# INFORMATION SESSION

## NETWORKS OF EUROPEAN FESTIVALS

### CALL FOR PROPOSALS CREA-MEDIA-2026-FESTNET



Creative  
Europe  
MEDIA

Welcome. We will start at 10:00 am

Everyone has been muted upon entry. Please do not unmute yourself & turn off your camera to preserve the quality of this web conference. Thank you.

*European Education and Culture  
Executive Agency*





# Disclaimer on Data Protection

This info session will be recorded. Please do not intervene during the session.  
The Q&A after the presentation will not be recorded.

Please refer to the Data Protection Notice of the event for more information.



## AGENDA

- **Welcome!**
- Key aspects and background information
- Overview of activities, expected impact, award criteria, and tips
- Statistics, application process and practical reminders
- Q&A










## AGENDA

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# CREA-MEDIA-2026 FESTNET – Timeline

-  **Opening:** 4 December 2025
-  **Deadline:** [EU Funding & Tenders Portal | EU Funding & Tenders Portal](#)
-  **Evaluation:** April – September 2026
-  **Results:** October 2026
-  **Signature:** December 2026



# KEY ASPECTS: LEGAL AND FINANCIAL MODALITIES

- **Total budget:** €6 million
- **Funding model:** Budget-based on *actual eligible costs*
- **Co-financing rate:** 90%
- **Payments:**
  - 60% pre-financing after Grant Agreement signature
  - Balance paid at project end
- **Project duration:** 24 months (from signature)
- **Mono-Beneficiary Action**
  - One coordinator signs the Grant Agreement
  - Member festivals participate as third parties (no partners or co-beneficiaries)
- Maximum support per member festival: €100,000



# ELIGIBILITY: WHO CAN APPLY?

Entities organizing audiovisual festivals <sup>★</sup> in countries participating in the MEDIA strand.

By eligible audiovisual festival it is understood an event:

- programming European films and audiovisual works that are being screened to wide audiences including general public as well as accredited international audiovisual professionals and press
- having a clear curation, regulation and selection procedure
- 50% of the programming should be devoted to non-national films and audiovisual works from countries participating to the MEDIA strand and presenting a geographical diverse coverage of at least 15 from these countries including LCC

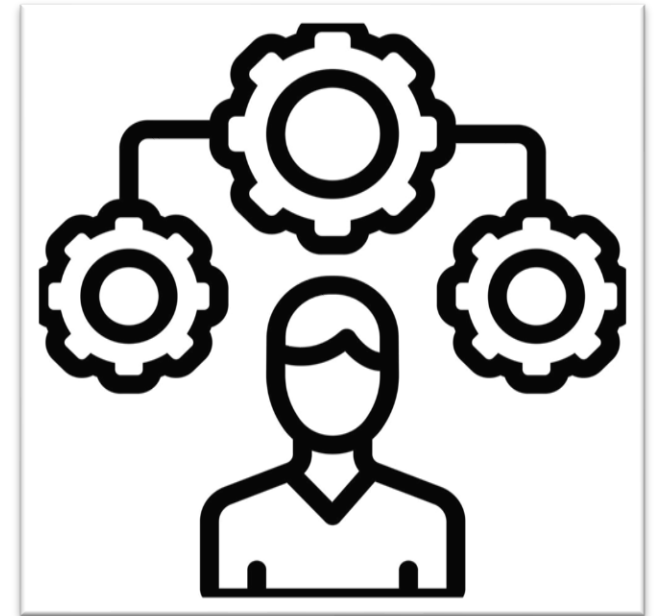


<sup>★</sup> including video games and immersive content!

# ELIGIBILITY: WHO CAN APPLY?

## Network Requirements

- Minimum **4 festivals**  
(*1 coordinator + 3 members*)
- Max **20% of festivals from the same country**
- One festival may join **max. 2 networks**



# Scope of the Call

- 🎯 Increase audience interest in **non-national European works**
- 🔄 Strengthen **circulation, visibility, and impact**
- 🚀 Encourage innovation, including:
  - Video games
  - Immersive and digital content



# COORDINATOR: WHAT IS THE ROLE?

- Single contact point with EACEA
- Manages **financial & operational implementation**
- Coordinates activities and reporting
- Distributes funding to members  
*(based on agreed procedures)*



# MEMBERS: WHAT ARE THEIR OBLIGATIONS?



- **Active participation in the network**
  - Contribute to **joint and collaborative activities**
  - Support the **overall objectives and expected impact** of the network
- **Financial & administrative duties**
  - Maintain **clear and accurate cost records**  
*(individual budget per member strongly recommended)*
  - Submit **payment requests to the coordinator** according to agreed procedures
  - Respect the **financial capacity: max €100,000 per festival** (entire project)

# WORK PACKAGES AND DELIVERABLES

Work package's mandatory structure:

**WP 1 – Project management**

**WP 2 – Support to third parties**

Recommended deliverables:

**WP 1:**

- **Network agreement**
- **Annual coordination report** (including summary of meetings, internal communication plan)

**WP 2:**

- Overview of **payment requests from third parties**
- Overview of **expenses** (from all member festivals)
- **Activity and impact report** (vis-à-vis audience, industry)



# ELIGIBLE COSTS REMINDER

- Eligible direct costs are **identifiable costs that are directly linked** to the implementation of the network activities and can therefore be booked directly by the Coordinator.
- The Coordinator may allocate **up to EUR 100. 000 per member festival**, provided that the support is proportionate, eligible, and directly linked to the implementation of joint activities.
- **The application must justify the need for financial support to third parties**, explain how it will be managed by the Coordinator, and describe the supported activities and their contribution to the expected results and outcomes.

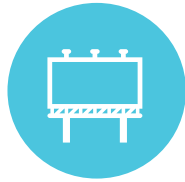


## AGENDA

- Welcome
- Key aspects and background information
- **Overview of activities, expected impact, award criteria, and tips**
- Application process and practical reminders
- Q&A



# ELIGIBLE ACTIVITIES: WHAT CAN BE FUNDED?



Coordinated and collaborative activities aiming to expand **audience development and interest** for European films/AV works.



**Coordination** of the network members and activities relating to its **sustainable structured development** (e.g. collaborative events; sharing of know-how and information; communication among members)



Coordinated and collaborative activities **promoting sustainable and environmentally responsible practices**



Support to audiovisual festivals taking place in MEDIA participating countries (**through support to third parties**) for coordinated activities



# ELIGIBLE ACTIVITIES: WHAT IS THE EXPECTED IMPACT?



**Reinforce cooperation** among European audiovisual festivals members of a Network screening a significant proportion of non-national European films and audiovisual works through coordinated/collaborative activities targeted to expand and renew audiences.



**Increase the impact of European audiovisual festivals** aiming to reinforce promotion, distribution and circulation of non-national European films and audiovisual works to growing audiences across Europe.



**Foster exchange of knowledge and best-practice models** for cooperation among festivals through coordinated/collaborative activities targeted to expand and renew audiences



**Harness the digital transformation**, including developing and updating online tools and data applications



# AWARD CRITERIA: RELEVANCE (30 Points)

- Relevance of the festivals members of the network to achieve the **objectives** of this call (10 points)
- Clarity and relevance of the **network scope and strategy** to reach a structured effective and sustainable coordination (10 points)
- Adequacy of the strategies presented to ensure a **more sustainable and more environmentally respectful industry** (5 points)
- Adequacy of the strategies to ensure **gender balance, inclusion, diversity and representativeness**, either in the project/content or in the way of managing the activity (5 points).

## TECHNICAL DESCRIPTION (PART B)

- 1.1 Background and general objectives
- 1.2 Needs analysis and specific objectives
- 1.4 Environment and sustainability
- 1.5 Gender balance, inclusion and diversity

# TIPS ON RELEVANCE



- Provide sufficient and concrete information about your network: clearly explain its origin, composition, and strategic fit with the call's objectives
- Support your strategy with data: use KPIs and realistic targets; build on past results where the action continues.
- Present all members consistently: provide clear, balanced information and key figures for each member and their collaboration.
- Integrate priorities: show how sustainability, gender balance, inclusion, and diversity are embedded in activities and governance.

# AWARD CRITERIA: QUALITY OF CONTENT AND ACTIVITIES (40 Points)

- Quality, impact and efficiency of the activities to **increase the interest of audiences in European audiovisual works** (including new and young audiences), **with particular attention to clearly articulated expected impact and use of measurable indicators** (10 points)
- **Geographical coverage** within the network including a diverse participation of countries (10 points)
- Quality and clarity of the activities including intended deliverables as well as commitment to **innovative actions in the areas of outreach and audience development** including the **use of the latest digital technologies and tools** (10 points)
- **Cost-efficiency of the working arrangements** in terms of appropriate allocation of the budget and human resources (10 points)

## TECHNICAL DESCRIPTION (PART B)

2.1 Concept and methodology

2.4 Cost effectiveness and financial management

2.5 Risk management

# TIPS ON QUALITY



- Concrete examples on **common programming**
- Detailed information on **geographic diversity** of the network and how this is ensured in the programming
- Details regarding **potential new target audiences** (beyond respective festivals ones)
- **Innovative approaches** on outreach and audience development
- Use of **digital technologies and innovative tools**, including practical examples about digital communication channels

# AWARD CRITERIA: PROJECT MANAGEMENT (10 Points)

- Coherence and complementarity of the coordination entity and member teams in terms of **distribution of the roles and responsibilities** in the activities described in the application (10 points)
- 

## TECHNICAL DESCRIPTION (PART B)

3.1 Partnership and consortium, roles and tasks division

3.2 Project teams

# TIPS ON PROJECT MANAGEMENT



- Clear **network management structure**, including roles and responsibilities of coordinator & members **in relation to project tasks** -> demonstrate proves that the network has sufficient resources and knowledge to reach expected results
- **Organisational chart**, including team's structure and governance
- Information on each **team specific expertise** and abilities and their **link with networks activities**
- Explain governance structure and decision making processes within the network

# AWARD CRITERIA: DISSEMINATION (20 POINTS)

- Efficiency of the mechanisms to **communicate among the members and foster sharing of knowledge** and best practices (10 points)
- Efficiency and adequacy of the strategy to **promote and disseminate results** of coordinated activities beyond the scope of the network (10 points)

## TECHNICAL DESCRIPTION (PART B)

4.1 Communication, promotion and marketing

4.2 Dissemination and distribution

# TIPS ON DISSEMINATION



- **Branding strategy** aimed at creating a brand for the network rather than working under the brand of each festival. Detailed **network communication and dissemination strategy**
- **Internal communication structure**, including information on online/physical arrangements and knowledge sharing practices
- More concrete examples of **networking events and methods** applied
- Details about **cross-promotion** to increase audiovisual works circulation
- **Audience demographics measurements**

# RECAP KEY ASPECTS AT APPLICATION STAGE



Strategic thinking in terms of network, and objectives of the Call



Branding the network!  
Together, not in parallel



Statistics and figures for a solid proposal



Digital and innovative solutions for audience outreach and development



Concrete examples and measurable impact

# QUALITY THRESHOLD VS FUNDING THRESHOLD?



Proposals that pass the overall threshold will be considered for funding — within the limits of the available budget (=>up to the funding threshold)

Other proposals will be rejected.



- Key aspects and background information
- Overview of activities, expected impact, award criteria, and tips
- **Statistics, application process and practical reminders**
- Q&A





# KEY FIGURES ON SELECTION RESULTS NETWORKS OF FESTIVALS 2024

37 applications were received representing a total of 206 festivals from 38 countries



15 selected networks including 83 festivals members and covering 27 countries

Size: 4 to 10 festivals	12 previously selected Networks + 3 new Networks	7.92M EUR & 40.54% selection rate	30% Festivals never applied or not selected for individual support	General, Animation, Shorts, Regional, Youth, Documentary
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# LIST OF NETWORKS OF FESTIVALS 2024

You may find the list of funded networks in 2024 on the

[EU Funding & Tenders Portal](#)



# How to submit an application Technical Information

# Getting your PIC



[Your key to EU grants and tenders: the Participant Identification Code \(PIC\)](#)

# Where to find the MEDIA call?

[EU Funding & Tenders Portal](#)

The screenshot shows the EU Funding & Tenders Portal interface. At the top, there is a navigation bar with the European Commission logo and the text "EU Funding & Tenders Portal". A "Sign in" button and a language selector "EN" are on the right. Below the navigation bar is a search bar and a menu with options like "Home", "Funding", "Procurement", "Projects & results", "News & events", "Work as an expert", and "Guidance & documents".

On the left side, there is a "Quick search" section with a search input field and a magnifying glass icon. Below it are several filter buttons: "2021 - 2027", "Creative Europe Programme...", "CREA-MEDIA-2026-FESTNET" (highlighted with a yellow border), and "Submission status". At the bottom of this section is an "All filters" button.

The main content area displays a search result for "Creative Europe Programme (CREA)". It shows "1 item(s) found" and includes icons for a calendar, RSS feed, and a dropdown for "Opening date". The search result is titled "Networks of European Festivals" and is highlighted with a red arrow. Below the title, it says "CREA-MEDIA-2026-FESTNET | Calls for proposals" and "Opening date: 04 December 2025". A green button labeled "Open For Submission" is visible. At the bottom of the result, it states "Programme: Creative Europe Programme (CREA) | Type of action: CREA Project Grants".

Conditions and documents


**Submission service**

Topic related FAQ

Get support

Call information

Call updates

 Go back to search results


## Start submission

To access the Electronic Submission Service, please click on the submission-button next to the **type of action** and the **type of model grant agreement** that corresponds to your proposal. You will then be asked to confirm your choice, as it cannot be changed in the submission system. Upon confirmation, you will be linked to the correct entry point.

To access existing draft proposals for this topic, please login to the Funding & Tenders Portal and select the My Proposals page of the My Area section.

**Please select the type of your submission:**

CREA Project Grants [CREA-PJG], CREA Action Grant Budget-Based [CREA-AG]

**Start submission** 

 Need help?

# Create proposal

## Create proposal

**Deadline**  
17:00:00 Brussels Local Time

days left until closure

### Call data

Call:

Topic:

Type of action: CREA-PJG

Type of MGA: CREA-AG

⚠ Topic and type of action can only be changed by creating a new proposal.

### Download Part B templates



Download part B templates

### Support & Helpdesk

Online Manual

IT How To

IT Helpdesk

FAQ

### Service Desk:



EC-FUNDING-TENDER-SERVICE-DESK@ec.europa.eu



+32 2 29 92222

### Find your organisation

PIC <sup>i</sup> \*

Short name <sup>i</sup> \*

230

Search

Organisations you have been previously associated with. (Click to select)

<p>010 - Short Consulting 010</p> <p>Short Consulting 010</p> <p>Short Consulting 010</p>	<p>010 - Short Consulting 010</p> <p>Short Consulting 010</p> <p>Short Consulting 010</p>
---	---

### Your role

Please indicate your role in this proposal \*

Main contact

Contact person

### Your proposal

It will appear also in the "General Information" section of the Application Form Part A and can also be updated there.

Acronym \*

18

Short Summary \*

Short Summary (max. 1714 characters) - This field is mandatory and must be filled in. It is recommended to use the following structure: 1. Title of the proposal; 2. Objectives of the proposal; 3. Main results of the proposal; 4. Expected impact of the proposal; 5. Other relevant information.

1714

SAVE AND GO TO NEXT STEP

# Participants

This is a mono-beneficiary agreement, there are **no partners or co-beneficiaries**

## Participants



### Deadline

07 April 2022 17:00:00 Brussels Local Time

37 days left until closure

### Call data:

Call: CREA-MEDIA-2022-FESTNET

Topic: CREA-MEDIA-2022-FESTNET

Type of action: CREA-PJG

Type of MGA: CREA-AG



Topic and type of action can only be changed by creating a new proposal.

### Proposal data:



In this step you as coordinator should manage and review the participants of your proposal.

Only you as coordinator can edit the elements on this screen.

Note: Your changes will be applied only after you click the "Save Changes" button.

Number of participants: 1



### Coordinator



Test Camelia-Valeria

Add Affiliated Entity +

Contacts: ?

Add contact +

Test Camelia-Valeria  
Brussels, BE  
PIC: 913842918

Simona-Gabriela VARZAN - Main contact



Change organisation

Contact organisation

SAVE

SAVE AND GO TO NEXT STEP

NEXT



European Commission

# TECHNICALITIES

UNDERSTANDING THE  
MAIN ELEMENTS OF THE E-FORM

PART **A**

**GENERAL INFORMATION**

PART **B**

**TECHNICAL DESCRIPTION**

PART **C**

**KEY PERFORMANCE INDICATORS**

**+ 1 Annex: INFORMATION ON PROGRAMMING**

# What You Need to Know about Completing the Form

- Who Can Fill in the administrative form part A of the proposal?

The **Main Contact** is the only person that can complete the form and all other administrative details.



Your Role

Please indicate your role in this proposal


Main contact

Contact person

# Part A: General Information, Participants, Budget

**Call data:**



Call: **CREA-MEDIA-2022-FESTNET**  
Topic: **CREA-MEDIA-2022-FESTNET**  
Type of action: **CREA-PJG**  
Type of MGA: **CREA-AG**

 Topic and type of action can only be changed by creating a new proposal.


**Proposal data:**





Acronym: **FFF**  
Draft ID: **SEP-210843362**

**Administrative forms (Part A)**

[Edit forms](#)  [Edit Part C](#) [View history](#) [Print preview](#) 

**Part B and Annexes**

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. 

Part B	<a href="#">Tpl_Application_Form_Part_B_CREA_MEDIA_JAN_ENDLESS.pdf</a>		<a href="#">Delete</a> 
Info on programming	<a href="#">Tpl_Info_on_Programming_CREA_MEDIA_FESTNET.pdf</a>		<a href="#">Delete</a> 

[← BACK TO PARTICIPANTS LIST](#) [VALIDATE](#) [SUBMIT](#)

## Edit forms tab (part A)

### Type of Model Grant Agreement: CREA Action Grant Budget-Based

#### Table of contents

Section	Title	Action
1	General information	Show
2	Participants	Show
3	Budget	Show

#### How to fill in the forms

The administrative forms must be filled in for each proposal using the templates available in the submission system. Some data fields in the administrative forms are pre-filled based on the steps in the submission wizard.

# 3. Budget (part A)



< Participants & contacts

Budget

Other questions >

Table of contents

Validate form

Save form

Save & exit form

## Application forms

Proposal ID SEP-211266867

Acronym ██████████ Proposal

3 - Budget

?


No.	Name of beneficiary	Country	Role	Personnel costs - without volunteers/EUR	Personnel costs volunteers/EUR	Subcontracting costs/EUR	Purchase costs - Travel and subsistence/ EUR	Purchase costs - Equipment/EUR	Purchase costs - Other goods, works and services/EUR	Financial support to third parties/ EUR	Indirect costs/EUR	Total eligible costs/EUR	Ineligible costs/ EUR	Total es project c contribut
1	Test Camelia-valeria	BE	Coordinator	0	0	0	0	0	0	0	0.00	0.00	0	



# Part B : Technical description

**Call data**


Call: CREA-MEDIA-2024-FESTNET  
Topic: CREA-MEDIA-2024-FESTNET  
Type of action: CREA-PJG  
Type of MGA: CREA-AG

 Topic and type of action can only be changed by creating a new proposal.



**Proposal data**



Acronym: TEST  
Draft ID: SEP-241001001

**Download Part B templates**


 Download part B templates


**Support & Helpdesk**

 Online Manual  IT How To


 IT Helpdesk  FAQ

**Service Desk:**


 EC-FUNDING-TENDER-SERVICE-DESK@ec.europa.eu

 +32 2 29 92222


Any changes made to the proposal will not be available to the European Commission service unless resubmitted before the call closure.



 Your proposal contains changes that have not yet been submitted.



**Administrative forms (Part A)**

[Edit forms](#) [Edit Part C \(KPI\)](#) [View history](#) [Print preview](#) 

**Part B and Annexes**

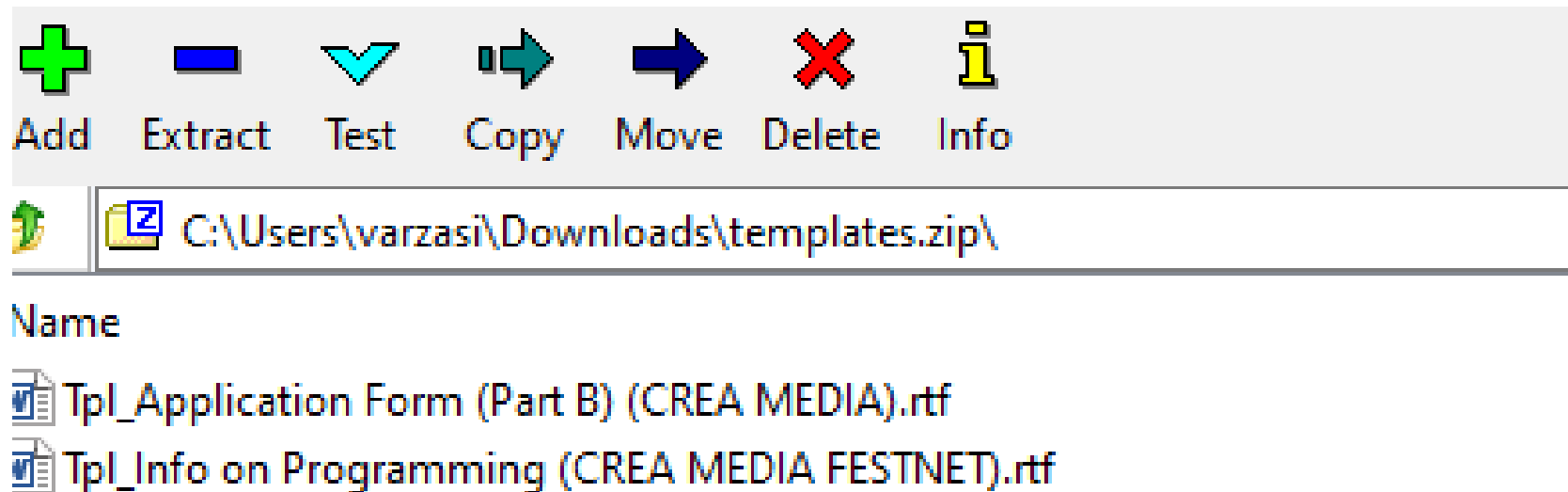
In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. 

**Part B \***   [Upload](#) 

**Info on programming \***   [Upload](#) 

[← BACK TO PARTICIPANTS LIST](#) [VALIDATE](#) [SUBMIT](#)

Download **Part B** documents: Zip file opens, you work on them off-line and upload when done.



# TECHNICAL DESCRIPTION Part B

Structure reflects the **award criteria** used by experts to evaluate the proposal



## TABLE OF CONTENTS

ADMINISTRATIVE FORMS (PART A) .....	3
TECHNICAL DESCRIPTION (PART B) .....	4
COVER PAGE .....	4
PROJECT SUMMARY .....	5
1. RELEVANCE .....	5
1.1 Background and general objectives .....	5
1.2 Needs analysis and specific objectives .....	5
1.3 European added value .....	6
1.4 Environment and sustainability .....	7
1.5 Gender balance, inclusion and diversity .....	7
2. QUALITY .....	7
2.1 Concept and methodology .....	7
2.2 Format .....	8
2.3 Potential .....	9
2.4 Cost effectiveness and financial management .....	9
2.5 Risk management .....	10
3. PROJECT MANAGEMENT .....	10
3.1 Partnership and consortium, roles and tasks division .....	10
3.2 Project teams .....	11
3.3 Development strategy .....	11
3.4 Financing strategy .....	11
4. DISSEMINATION .....	12
4.1 Communication, promotion and marketing .....	12
4.2 Dissemination and distribution .....	12
4.3 Impact .....	13
5. WORKPLAN, WORK PACKAGES, TIMING AND SUBCONTRACTING .....	15
5.1 Work plan .....	15
5.2 Work packages and activities .....	15
Work Package 1 .....	15
Work Package .....	19
Overview of Work Packages (n/a for Lump Sum Grants: European Co-development, European Slate development, European Mini-Slate development, TV and Online content, European festivals and Videogame and immersive content development) .....	19
Events and trainings .....	20
5.3 Timetable .....	21
5.4 Subcontracting .....	22
6. OTHER .....	23
6.1 Ethics .....	23
6.2 Security .....	23
7. DECLARATIONS .....	23
ANNEXES .....	24

# TECHNICAL DESCRIPTION Part B

Choose the relevant questions for the call

## 1.3 European added value

European added value: (n/a for 'European Film Distribution', 'European Film Sales', 'Networks of European festivals', 'European festivals' and 'Subtitling of cultural content')

For 'European Co-development': Describe the European dimension of the collaboration, in particular concerning cooperation between countries with different market sizes, as well as the linguistic and geographical diversity.

objectives of the call.

For 'Networks of European festivals': Describe the geographical coverage within the network, the activities including intended deliverables as well the innovative actions in the areas of outreach and audience development, including the use of the latest digital technologies and tools.

# TECHNICAL DESCRIPTION Part B

## Work Packages: 1. Tasks

<b>Work Package 1:</b> [Name, e.g. Project management and coordination]					
Duration:	MX - MX	Lead Beneficiary:	1-Short name		
<b>Objectives</b>					
▪					
<b>Activities and division of work (WP description)</b>					
Task No (continuous numbering linked to WP)	Task Name	Description	Participants		In-kind Contributions and Subcontracting (Yes/No and which)
			Name	Role (COO, BEN, AE, AP, OTHER)	
T1.1					
T1.2					



# TECHNICAL DESCRIPTION Part B

## Work Packages: 2. Milestones (optional!)

### 3. Deliverables

Milestones and deliverables (outputs/outcomes)							
Milestone No (continuous numbering not linked to WP)	Milestone Name	Work Package No	Lead Beneficiary	Description		Due Date (month number)	Means of Verification
MS1		1					
MS2		1					
Deliverable No (continuous numbering linked to WP)	Deliverable Name	Work Package No	Lead Beneficiary	Type	Dissemination Level	Due Date (month number)	Description (including format and language)
D1.1		1		/R — Document, report/ /DEM — Demonstrator, pilot, prototype/ /DEC — Websites, patent filings, videos, etc/ /DATA — data sets, microdata, etc/ /DMP — Data Management Plan/ /ETHICS/ /SECURITY/ /OTHER/	/PU — Public/ /SEN — Sensitive/ /R-UE/EU-R — EU Classified/ /C-UE/EU-C — EU Classified/ /S-UE/EU-S — EU Classified/		
D1.2		1		/R — Document, report/ /DEM — Demonstrator, pilot, prototype/ /DEC — Websites, patent filings, videos, etc/ /DATA — data sets, microdata, etc/ /DMP — Data Management Plan/ /ETHICS/ /SECURITY/ /OTHER/	/PU — Public/ /SEN — Sensitive/ /R-UE/EU-R — EU Classified/ /C-UE/EU-C — EU Classified/ /S-UE/EU-S — EU Classified/		

# TECHNICAL DESCRIPTION Part B

## Work Packages: 4. Estimated budget

### Estimated budget – Resources

Participant	Costs ( <i>n/a for Lump Sum Grants: European co-development, European slate development, European mini-slate development, TV and online content, European festivals and Video games and immersive content development, Skills and talent development</i> )													
	A. Personnel		B. Subcontracting	C.1a Travel			C.1b Accommodation	C.1c Subsistence	C.2 Equipment	C.3 Other goods, works and services	D.1 Financial support to third parties		E. Indirect costs	Total costs
[name]	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X grants	X EUR	X EUR	X EUR
[name]	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X prizes	X EUR	X EUR	X EUR
<b>Total</b>	X person months	X EUR	X EUR	X travels	X persons travelling	X EUR	X EUR	X EUR	X EUR	X EUR	X grants X prizes	X EUR	X EUR	X EUR

For non-prefixed Lump Sum Grants: 'European co-development', 'TV and online content', 'Video games and immersive content development', 'Skills and Talent development', see detailed budget table/calculator (annex 1 to Part B; see [Portal Reference Documents](#)).

### Work Package ...

To insert work packages, copy WP1 as many times as necessary.



European Commission

Education, Audiovisual and Culture Executive Agency

# MANDATORY ANNEX TO THE APPLICATION

## Supporting document: Information on the programming

EU Grants: Information on the Programming (CREA MEDIA FESTNET): V1.0 – 15.01.2022

### INFORMATION ON THE PROGRAMMING

*Please complete the table on the programming of the Network and add rows per member, where applicable.*

Network Members	Festival Name	Country	Total No of films/ audiovisual works	No of non MEDIA films/ audiovisual works	No of national films/ audiovisual works	No of MEDIA non-national films/ audiovisual works	% of MEDIA non-national films/ audiovisual works	No of MEDIA countries	Estimated cascading grant per network member <sup>1</sup>
Coordinator									
Member 1									
Member 2									
Member 3									

<sup>1</sup> The maximum amount of funding per member is EUR 50,000/year. This amount depends on the level of costs that will be undertaken directly by each member in relation with the network coordination and the implementation of joint activities.

# Part C : Key performance indicators

## Call data

Call: CREA-MEDIA-2024-FESTNET  
Topic: CREA-MEDIA-2024-FESTNET  
Type of action: CREA-PJG  
Type of MGA: CREA-AG

 Topic and type of action can only be changed by creating a new proposal.


## Proposal data


Acronym: TEST  
Draft ID: SEP-211004691


## Download Part B templates

 Download part B templates

## Support & Helpdesk

 Online Manual


 IT How To

 IT Helpdesk


 FAQ

## Service Desk:


 EC-FUNDING-TENDER-SERVICE-DESK@ec.europa.eu

 +32 2 29 92222

Any changes made to the proposal will not be available to the European Commission service unless resubmitted before the call closure.

 Your proposal contains changes that have not yet been submitted.

## Administrative forms (Part A)


Edit forms 

Edit Part C (KPI)

View history

Print preview 

## Part B and Annexes

In this section you may upload the technical annex of the proposal (in PDF format only) and any other requested attachments. 

Part B \*

Upload 

Info on programming \*

Upload 

[← BACK TO PARTICIPANTS LIST](#)

[VALIDATE](#)

[SUBMIT](#)

# Part C : Key performance indicators

Proposal ID	Call for Proposal	Topic	Type of Action
SEP-211004691	CREA-MEDIA-2024-FESTNET	CREA-MEDIA-2024-FESTNET	CREA-PJG

## KPIs (Key Performance Indicators)

Please fill in the data for your project. At submission and grant preparation stage, the data will be on your planned indicators ; at reporting stage it should be the real indicators achieved (since the project start). The KPI tool should be updated with the latest available data for each periodic re Please do not forget to tick the acknowledgement checkbox before submission.

## CREA Media Other

Location	▼
Type of project, thematic area and types of activities	▼
Type of project participants	▼

Output, result and impact indicators (only at reporting)

**N/A for project proposals. Only for project implementation**



# Part C : Key performance indicators

## Coordinator + festival members countries

Location

Please add at least one country & NUTS codes

+ Add

Country

NUTS1

NUTS2

## Example

+ Add

Country

NUTS1

NUTS2

Belgium

Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest

Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest

### Country and region

Country and region

Country ? \*

NUTS1 ? \*

NUTS2 ? \*

Belgium

×

Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest

×

Région de Bruxelles-Capitale/Brussels Hoofdstedelijk Gewest

×

# Part C : Key performance indicators

Type of project, thematic area and types of activities

Does the project contribute to any of the EU Commission political priorities?

- A Europe fit for the digital age - Empowering people through education and skills
- A European Green Deal - A just transition
- A European Green Deal - Preserving Europe's natural environment
- A new push for European democracy - A greater say for Europeans
- A new push for European democracy - More transparency and scrutiny
- A new push for European democracy - Protecting our democracy
- A stronger Europe in the world - A more active role
- A stronger Europe in the world - Free and fair trade
- An economy that works for people - A union of equality
- An economy that works for people - Europe's social pillar
- An economy that works for people - Social fairness and prosperity
- Promoting our European way of life - Internal security
- Promoting our European way of life - Upholding the rule of law

- A Europe fit for the digital age - The digital age
- A European Green Deal - Climate change
- A European Green Deal - Sustainable Europe investment plan
- A new push for European democracy - Improving the lead candidate system
- A new push for European democracy - Our democracy
- A new push for European democracy - Special relationship with the European Parliament
- A stronger Europe in the world - Defending Europe
- A stronger Europe in the world - The EU unique brand of responsible global leadership
- An economy that works for people - Deepening our economic and monetary union
- An economy that works for people - Fair taxation
- An economy that works for people - Supporting small business
- Promoting our European way of life - Strong borders and a fresh start on migration

# Part C : Key performance indicators

**Participant = the coordinator**

Type of project participants

Types of participants:

Number of participants that are micro-enterprises: ? \*

###,###,##

This is a mandatory field.

Number of participants that are small enterprises: ? \*

###,###,##

This is a mandatory field.

Number of participants that are medium-sized enterprises: ? \*

###,###,##

This is a mandatory field.

## Example

Type of project participants

Types of participants:

Number of participants that are micro-enterprises: ? \*

0

Number of participants that are small enterprises: ? \*

0

Number of participants that are medium-sized enterprises: ? \*

1

Medium enterprise means enterprise which employs fewer than 250 persons and whose annual turnover does not exceed EUR 50 million or whose annual balance-sheet total does not exceed EUR 43 million.

# SUBMIT PROPOSAL

After submission, your proposal is sent to the EACEA for evaluation

## Manage proposal

**Deadline**  
17:00:00 Brussels Local Time

days left until closure

**Call data**

Call: CREA-MEDIA-2026-  
Topic: CREA-MEDIA-2026-  
Type of action: CREA-PJG  
Type of MGA: CREA-AG

**Proposal data**

Acronym:   
Draft ID: SEP   
Final ID:

Your proposal was submitted on: (Brussels Local Time)

Your proposal is part of call CREA-MEDIA-2026-. The call deadline is 17:00:00 (Brussels Local Time).

Your proposal ID is . This number is important and will be used as future reference during the evaluation process.

### Revisit your proposal

You can edit your proposal and re-submit at any time before the deadline 17:00:00 (Brussels Local Time).

The time-stamped and digitally signed PDF version of your proposal is not yet available (and may still take some time). Please contact the Helpdesk if it is not available within **24 hours** after the deadline.

You may withdraw your proposal at any time before call closure. When withdrawing, your proposal will not be considered in the evaluation stage.

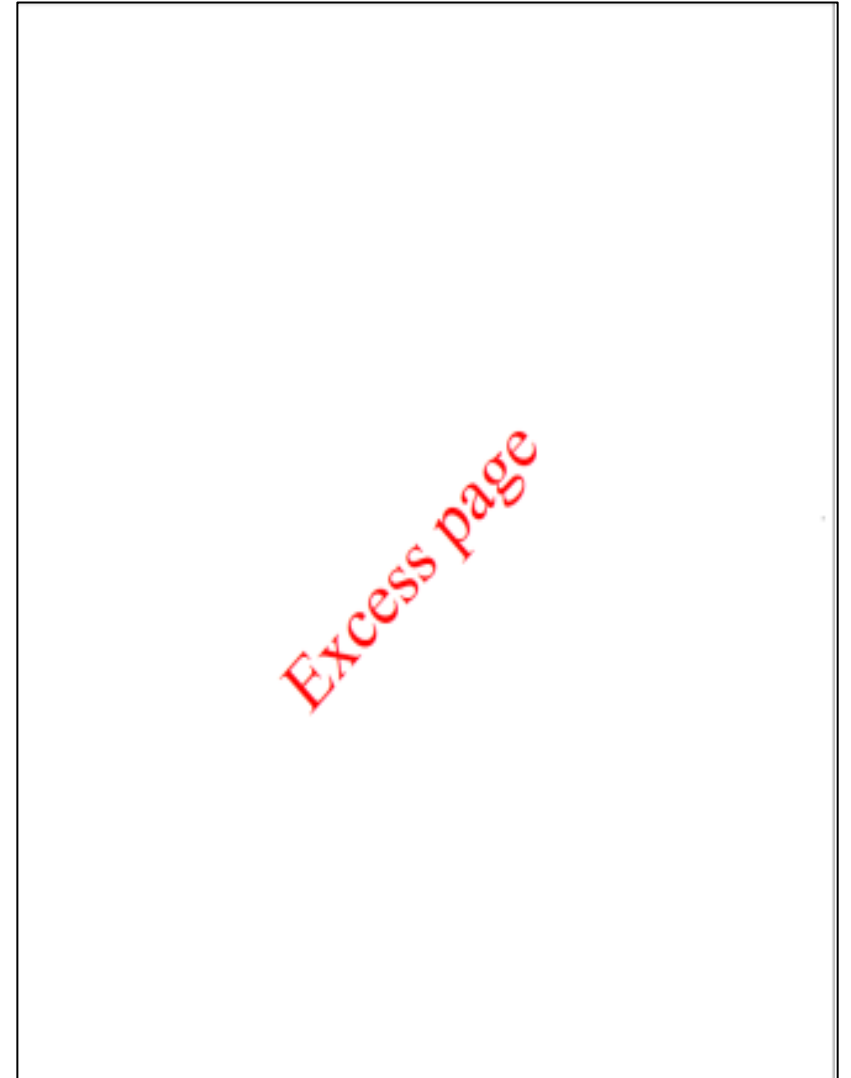
[Update proposal](#)

[Download](#)

[Withdraw proposal](#)

# TIPS

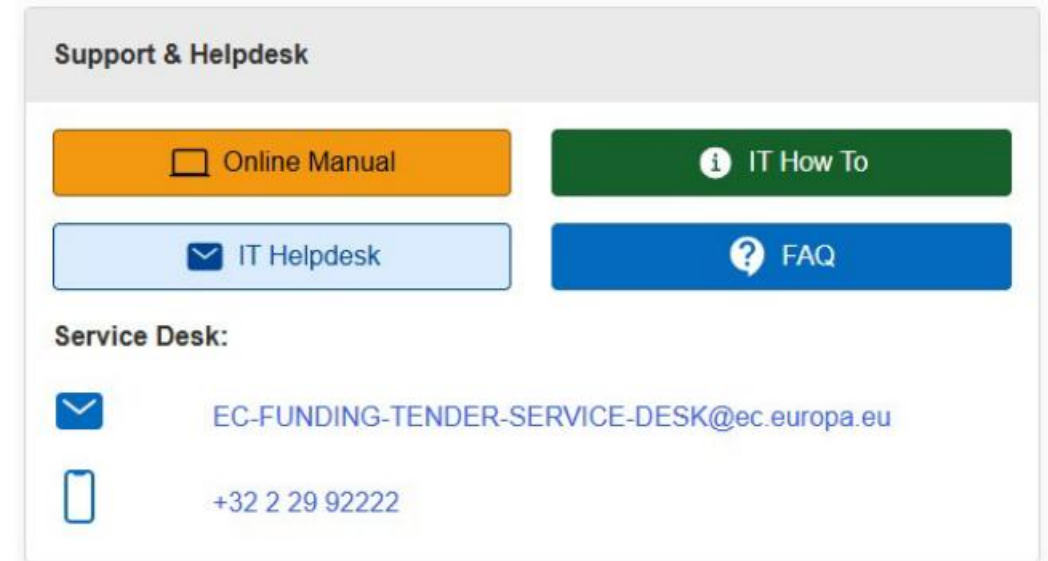
- Page limit = 70 pages together with first page of the Application form
- The breach of certain limitations, such as document size limits, will result in failure to upload.
- As a result you will need to amend the documents and upload them again.
- If you exceed the page number limit, when applicable, you will still be able to upload the document but all excess pages will contain just a watermark as content.
- With regards the Annex on EU programming, when converting it in PDF, please make sure to select the relevant conversion option **“fit worksheet to a single page”**



European  
Commission

Education, Audiovisual and Culture  
Executive Agency

# Don't forget!



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- Carefully read the **call document**
- **EACEA-MEDIA-FESTIVALS@ec.europa.eu** for questions
- Check the **completeness of your proposal** before submission
- **Do not submit your proposal at the last moment!**

# WHAT CAN I DO IN CASE OF REJECTION?

- Read your evaluation summary (ESR) carefully.
- If you wish to receive further information, contact [EACEA-MEDIA-FESTIVALS@ec.europa.eu](mailto:EACEA-MEDIA-FESTIVALS@ec.europa.eu)
- Only introduce an official request for review in case of an error in the selection procedure => A review request cannot be based solely on disagreement with the received comments and/or scores.
- Do not be discouraged from applying to our Calls in the future!

THANK YOU!

